

Curriculum Vitae
Dr. David MacDonald, composer

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Education

- Michigan State University, D.M.A. in composition, 2011
- Michigan State University, M.M. in composition, 2008
- University of Missouri-Columbia, B.M. in composition and trumpet performance, cum laude, 2006

Principal composition teachers: Ricardo Lorenz, W. Thomas McKenney, Stefan Freund

Teaching Experience (highest rank indicated):

August 2018 – present: Wichita State University
Assistant Professor, Graduate Studies Coordinator

- Courses taught:
 - Theory I, II, III, IV (including post-tonal music)
 - Aural Skills III, IV (including post-tonal music)
 - Introduction to Composition (class)
 - Applied Composition (upper-division lessons)
 - Composition Masterclass
 - Graduate Seminar in Music Theory Pedagogy
 - Graduate Seminar in Analysis of Contemporary Music (since 1970)
 - Undergraduate Seminar in Music for Media, Film, and Games (media arts curriculum)
 - Happening Now, new music ensemble (founder/director)
- Other duties and accomplishments:
 - Established graduate-assistant-staffed Music Theory Tutoring Center to support university initiatives around student retention.
 - Established and produced live concert video streams beginning in Fall 2018, including equipment purchase, organization, and documentation for student workers. The initiative was successful enough to be transitioned to dedicated performance facilities staff in 2020.
 - Created four new courses in music theory and aural skills with a greater focus on commercial music genres, tools, and skills to better serve Audio Production majors in the Bachelor of Applied Arts program.
 - Developed and implemented an online music theory fundamentals assessment and remediation program for incoming students to complete before Theory 1 to help limit the “knowledge gap” for first-year students.
 - Founded the new music ensemble Happening Now

August 2014 – May 2018: University of Central Florida
Visiting Assistant Professor and Head of Composition

- Courses taught:
 - Composition I-II classes
 - Composition III-VI lessons for composition majors (undergrad and graduate)
 - Musicianship I-II freshman aural skills
 - Independent Study in computer music composition and interactive media (platforms: SuperCollider and Arduino)
 - New Music Ensemble (co-founder, co-director)
- Other duties and accomplishments:
 - Hosted Central Florida Student Composers Symposium February 17-18, 2017 with guest composer Shawn Allison
 - SCI Student Chapter faculty advisor (chapter established in 2017)
 - Co-founded UCF New Music Ensemble in 2017, inaugural season included a program of premieres by student composers at UCF Celebrates the Arts festival in downtown Orlando, April 2018.
 - Hosted Null-state electroacoustic workshops and masterclasses, September 2017 with guests Benjamin Whiting and Melody Chua
 - Organizing composition area activities, such as composition area recitals, student degree recitals, collaborations with other campus departments
 - Set requirements and submission policies for composition major admissions and degree recitals, and recruiting composition students.

August 2012 – August 2017: Full Sail University
Course Director

- Courses taught (on campus and online):
 - Critical Listening for Music Professionals
 - Music Business Management
 - Entertainment Business Technology and Design
- Other duties:
 - Supported department technology initiatives and served on two university-wide committees overseeing ongoing development of university's online learning management system and technology initiatives.

January 2011 – May 2012: Grand Valley State University
Adjunct Instructor

- Courses taught:
 - Introduction to Music Literature
 - World Music
 - Jazz History
 - Music Fundamentals
- Other duties:
 - Supervising music department recording services

August 2006 – December 2010: Michigan State University
Graduate Teaching Assistant

- Courses taught:
 - Composition lessons (undergraduate composition majors and graduate non-composition majors)
 - Aural Skills I and II
 - Non-major Music Theory I and II
- Other duties and accomplishments:
 - Organized and presented two to three student composition concerts per semester
 - Created composition area website
 - Proposed and implemented multi-camera live concert video streams
- Assistant and lab instructor:
 - Music Theory I-IV
 - Twentieth-Century Music Techniques (Music Theory V)

List of courses taught (by subject):

Composition

- *Composition I, II* (class)
- *Composition III, IV* (undergraduate lesson)
- *Composition V, VI* (graduate lesson)
- *Secondary Composition* (non-composition major)

Theory

- *Theory for non-majors I, II*
- *Theory I-IV (incl. post-tonal)*
- *Aural Skills I-IV*
- *Graduate Seminar: Analysis of Contemporary Music*
- *Graduate Seminary: Music Theory Pedagogy*

Technology

- *Computer Music Composition* (independent study)
- *Music for Film and Games* (undergraduate media arts seminar)

Ensemble

- *New Music Ensemble*

Music and Entertainment Business (non-music majors)

- *Music Business Management*
- *Entertainment Business Technology and Design*
- *Critical Listening for Music Professionals*

General Education

- *Introduction to Music Literature/Music Appreciation*
- *World Music*
- *Jazz History*

Awards and Honors: (* as collaborator)

- 2022 Kansas Music Teachers Association Commissioned Composer (*Open Folio*)
- *2020 Best Mobile and Tablet Game at FICCI Frames (for *Possessions*)
- 2020 Kansas Soundscapes Composition Competition Winner (for *Stumpery*)
- *2019 Indie Game of the Year from the India Game Developers Conference for *Possessions*
- 2018 Koch Cultural Trust Grant to produce a recording of *Stumpery* by the Arcadian Winds, to be released on PARMA Records in 2019
- *2018 ASCAP Deems Taylor/Virgil Thompson Award for New Music Journalism, Internet Category, for Composer Diversity Database
- 2014 Full Sail University PROPS Pilot
- 2013 Full Sail University PROPS Award for Academic Innovation
- 2008 Tyler Youth Orchestra New Music Project Composition Contest Winner
- 2007 Michigan State University Honors Competition Winner (for *Emulsion*)
- 2006 BMI Composer Award (for *Elegy*)
- 2005 Sinquefield Family Foundation Prize in Composition Finalist

Commercial recordings:

- August 2019 *Stumpery* recorded by Arcadian Winds, on their album *Windswept: Modern Works for Wind Quintet* on Navona Records
- March 2018 *Linear Geometry* recorded by H2/4 Duo on their album *Neon Flicker* on Blue Griffin Records.
- March 2010 *Falling up the down escalator* recorded by H2 Quartet on their album *Times and Spaces* on Blue Griffin Records.

Invited guest presentations and conference talks: († denotes canceled for COVID-19)

- June 2023: “A Comparison of Tablet Music Reader Technology Experiences”, moderated panel discussion at the Major Orchestra Librarian’s Association Conference (Berlin, Germany), co-presentation with Mark Fabulich (Boston Symphony Orchestra), Julia Pestke (West Deutschland Radio Orchestra), Luke Speedy-Hutton (Melbourne Symphony Orchestra), and Signe Marie Steensland (Norwegian Radio Orchestra)
- October 2022: “Better Feedback on Compositions Using Liz Lerman’s Critical Response Process” at the Teaching Composition Symposium at the University of Maryland, Baltimore County (UMBC)
- October 2022: “Why and How to Get Started with Composition in Music Lessons” for Wichita Metropolitan Music Teachers Association
- June 2022: “(Y)Our Future with Digital Sheet Music”, plenary session at the Major Orchestra Librarians Association Conference (Philadelphia, PA), co-presentation with Georgina Govier (Welsh National Opera) and Mark Fabulich (Boston Symphony Orchestra)

- June 2022: “Advancements in Music Notation Software” at the Major Orchestra Librarians Association Conference (Philadelphia, PA), co-presentation with Philip Rothman
- February 2022: Ethos New Music Society Composer Residency at SUNY Fredonia (remote)
- September 2021: “Technology in Applied Music Pedagogy” for Wichita State University Woodwind Pedagogy Course
- May 2021: “Comparing the Major Music Notation Software Applications” at the Major Orchestra Librarians Association Conference (remote) with Philip Rothman
- April 2021: “Coaching Creative Composition” for Wichita Metropolitan Music Teachers Association
- October 2020: Featured guest composer at the North Star Music Festival at Truman State University (Kirksville, MO)
- August 2020: “Writing music for, rather than against, the technological limits of social distancing” at 2020 Aspen Composers Conference
- July 2020: Guest lecture in graduate choral arranging seminar at Florida State University (Tallahassee, FL)
- April 2020: Composition masterclass and presentation “Music Preparation for Composers” at the University of North Alabama (Florence, AL)
- March 2020: Invited guest artist masterclass at Florida Atlantic University (Boca Raton, FL)†
- April 2018: Composition masterclass at Wayne State University (Detroit, MI)
- March 2018: Composition masterclass at the University of North Alabama (Florence, AL)
- October 2017: “Liz Lerman’s Critical Response Process” (presentation) for UCF Percussion
- November 2016: “New Developments in Computer Music Notation” for *Introduction to Music Technology* at UCF
- March 2016: Judge for Stetson University Composition Competition
- February 2017: Guest faculty presentation at Central Florida Student Composers Symposium at Rollins College (Winter Park, FL)
- January 2015: Composition masterclass at the University of North Alabama

Ensemble repertoire and performances as music director/conductor:

(† denotes canceled for COVID-19)

- April 2022: excerpts from *Hip Hop Studies and Études* (Daniel Bernard Roumain), *Where’re’yer Manners?* (M. Joseph Willette, world premiere), and *Soundpainting* (guided improvisation) by Happening Now
- October 2021: *Stay On It* (Julius Eastman) and *Soundpainting* by Happening Now
- May 2021: *Odds and Ends* (Eli Breon, world premiere), *Gefunden* (M. Joseph Willette, world premiere, cond. Kristopher Hilding) by Happening Now
- November 2020: *Music for Social Distancing* (MacDonald), *Sun Lion’s White Sail* (Rebekah Driscoll), *96* (Frederic Rzewski), and *Soundpainting* by Happening Now

August 2020: *Music for Social Distancing* by Happening Now ensemble at Aspen Composers Conference (remote performance)

April 2020†: *Flexible Music* (Nico Muhly), *C-cells* (Dean Roush), *Sun Lion's White Sail, 96, In C* (Terry Riley), and *Soundpainting* by Happening Now

November 2019: *Narayana's Cows* (Tom Johnson), *Soundpainting*, and *In C* by Happening Now at KNOB Festival of New Music

October 2019: *Narayana's Cows* by Happening Now at Wichita State University

Feb-June 2016: *Ungroup* (MacDonald) by Hippocrene Saxophone Ensemble at University of Central Florida, Gallery at Avalon Island, Stetson University, and Texas Tech University

Publications and Public Discourse:

- *Scoring Notes Podcast* cohost, May 2020 – present
- “NotePerformer 4 connects your favorite notation software to your favorite sample libraries” in *Scoring Notes*, April 2023 (forthcoming)
- “Long-awaited MuseScore 4 release brings major improvements to engraving and audio” in *Scoring Notes*, December 2022
- “Dorico 4.3 brings Key Editor power tools and chord symbol note generation” in *Scoring Notes*, November 2022
- “Odlá, an input device that ‘touches’ the music” in *Scoring Notes*, July 2022
- “Dorico for iPad 2.0 brings over many desktop features, plus annotations” in *Scoring Notes*, February 2022
- “Newzik Maestria review: The score reader that promises to read scores” in *Scoring Notes*, November 2021
- “Preparing teaching materials in music notation software” in *Scoring Notes*, September 2021
- “Dorico Arrives on iPad” in *Scoring Notes*, July 2021
- “Paperless Composition Lessons with iPad Pro” in *Scoring Notes*, March 2017, updated January 2021
- “Graphic notation workflow with Sibelius and Adobe Illustrator” in *Scoring Notes*, November 2017, updated November 2020
- “Preparing music scores for screens—the challenges and opportunities” in *Scoring Notes*, September 2020
- “Master Your Virtual Teaching Tech, with David MacDonald” in *Music Ed Tech Talk* podcast, September 2020
- “Better music experiences come to Zoom with high fidelity audio” in *Scoring Notes*, September 2020
- “Add your own scores to the nkoda library with Escobar Digital” in *Scoring Notes*, May 2020
- “Teaching with GoodNotes, with David MacDonald” in *Mac Power Users* podcast, April 2020
- “Paperless iPad workflows for teaching music, with David MacDonald” in *Music Ed Tech Talk* podcast, April 2020

- “StaffPad wows with long-awaited iPad release and new free StaffPad Reader” in *Scoring Notes*, February 2020
- “Newzik and Universal Edition launch new distribution partnership UE Now” in *Scoring Notes*, December 2019
- “forScore 11 release further refines best-in-class iOS score reader” in *Scoring Notes*, May 2019
- “The best iPad score reader for most people” in *Scoring Notes*, January 2019
- “nkoda review: The subscription sheet music service I never thought could exist is here” in *Scoring Notes*, June 2018
- *Composer Diversity Database* project web development and design, April 2018-January 2019: <<https://composerdiversity.com/>>, project won 2018 ASCAP Deems Taylor/Virgil Thompson Award for music journalism
- “Score preparation and production notes” in *Scoring Notes*, March 2018
- *SoundNotion* podcast network: host, producer, and web publisher (2011 – 2016).
 - 236 episodes of *SoundNotion* (new music discussion and interview)
 - 71 episodes of *Streamers and Punches* (film and television music)
 - 40 episodes of *Patch In* (electroacoustic music)

Selected interview subjects:

- Du Yun*, composer
- Jennifer Higdon*†, composer
- Aaron Jay Kernis*, composer
- Kate Soper**, composer
- Tod Machover**, composer/inventor
- Augusta Read Thomas**, composer
- Missy Mazzoli, composer
- Alex Ross**, critic
- Alan Pierson, conductor
- Ken Ueno, composer
- Jeremy Denk, pianist
- Tristan Perich, composer
- Marc Mellits, composer
- Joel Puckett, composer
- Miller Puckette, composer/developer
- Nadia Sirota, violist/broadcaster
- Andy Akiho**, composer/performer
- Members of:
 - Kronos Quartet †
 - So Percussion
 - eighth blackbird†
 - Fifth House Ensemble
 - Brooklyn Rider
 - MATA Festival
 - Los Angeles New Music Ensemble
 - Cadillac Moon Ensemble

* Pulitzer winner; ** Pulitzer finalist; † Grammy winner

Professional Affiliations:

- Society of Music Theory
- Broadcast Music Incorporated
- Society of Composers, Incorporated
- College Music Society
- Central Florida Composers Forum, 2014-2018 (president, 2016-2018)

Selected performances: († denotes canceled for COVID-19)

- March 2023: Premiere of *What. On Earth. Was That.* by the Allen Philharmonic Orchestra (Allen, TX), conducted by Ryan Ross, George Cornelius, narrator
- September 2022: Premiere of *Open Folio* by Gerald Scholl at Kansas Music Teachers Association Annual Conference, Bethel College, (Newton, KS)
- Spring 2021: Premiere of *Pandemic Time* (video performance) at Wichita State University by WSU Concert Chorale, conducted by Ryan Beeken
- November 2020: *Music for Social Distancing* at University of Washington by UW Symphonic Band members, conducted by Kevin Weingarten
Music for Social Distancing at Wichita State University by Happening Now
Falling up the down escalator at University of Central Florida by UCF Saxophone Quartet
- October 2020: *Linear Geometry*: saxophone, bass clarinet, and horn versions at WSU in collaboration with WSU Dance
- October 2020: *Music for Social Distancing*, *Ungroup*, and *alone together* at North Star Music Festival
- August 2020: *Music for Social Distancing* by Happening Now ensemble at Aspen Composers Conference
- April 2020: *Music for Social Distancing* by Lone Star Youth Orchestra, conducted by Kevin Pearce
- April 2020: *Music for Social Distancing* by Millikin University School of Music faculty ensemble, conducted by Corey Seapy
- April 2020: *Music for Social Distancing* by Plano West Chamber Orchestra String Quartet conducted by Ryan Ross
- March 2020: *Linear Geometry* selected for Frontwave New Music Festival, West Palm Beach, FL†
- March 2020: *Greek Lyric Poems* and *Stumpery* at Wichita State University
- April 2019: *Greek Lyric Poems* and *Linear Geometry* at SCI Region VI Conference at Texas A&M University – Commerce
- September 2018: *Linear Geometry* at Oklahoma State University by H2/4 duo
- May 2018: *Stumpery* at Accidental Music Festival Marathon by Alterity Wind Quintet
- January 2018: *Linear Geometry* at the University of Central Florida by H2/4 duo
- October 2017: Premiere of *Stumpery* at Timucua Arts Foundation by Alterity Wind Quintet
- May 2017: *Linear Geometry* at the University of Southampton (United Kingdom) by George Weremchuk and Angela Space
- March 2017: *Linear Geometry* at Valdosta State University by George Weremchuk and Timothy Rosenberg
- November 2016: Premiere of euphonium version of *Linear Geometry* at the University of Central Florida

- October 2016: Premiere of Mvt. 1 from Concerto for Steelpan and Chamber Ensemble by University of Central Florida Percussion Ensemble
- April 2016: *Ungroup* at Stetson University (DeLand, FL) by Stetson University Saxophone Studio
- Feb-June 2016: Premiere of *Ungroup* and performances of *Linear Geometry* at the Gallery at Avalon Island, University of Central Florida, Central Florida SaxFest, the North American Saxophone Alliance Biennial Conference at Texas Tech University (Lubbock, TX), and Stetson Saxophone Camp by Hippocrene Saxophone Ensemble
- July 2015: Premiere of *Linear Geometry* at the World Saxophone Congress, Strasbourg, France, by H2/4 Duo
- April 2015: *Falling up the down escalator* at UCF Celebrates the Arts in Orlando, FL, by the UCF Saxophone Quartet
- March 2014: Premiere of *The Menace of Mechanical Music* at the North American Saxophone Alliance Biennial Conference, University of Illinois, by Timothy Rosenberg
- September 2012: Premiere of *Soon to be Echoes* at Hastings College (Hastings, NE) by the Hastings College Symphonic Band (Dr. Daniel Laing, conductor)
- March 2012: Premiere of *alone together* at the North American Saxophone Alliance Biennial Conference, Arizona State University (Tempe, AZ) by Timothy Rosenberg
- March 2010: *Falling up the down escalator* at the North American Saxophone Alliance Biennial Conference, University of Georgia (Athens, GA) by H2 Quartet
- July 2009: *Inner/Outer Monologue* and premiere of *Falling up the down escalator* at the World Saxophone Congress, Mahidol University, Bangkok, Thailand by Jonathan Nichol and H2 Quartet, respectively
- November 2008: Premiere of *Folding in* by the Tyler Youth Orchestra (Tyler, TX), conducted by Ryan Ross
- April 2008: Premiere of *Inner/Outer Monologue* at the North American Saxophone Alliance Biennial Conference, University of South Carolina (Columbia, SC) by Jonathan Nichol
- October 2007: *Emulsion* at Michigan State University by Musique 21, conducted by Raphael Jimenez
- March 2007: Premiere of *Emulsion* at Carnegie Hall's Weill Recital Hall by University of Missouri faculty ensemble

Selected Compositions (publications available at davidmacdonaldmusic.com):

- What. On Earth. Was That?!* (2023), for narrator and orchestra, commissioned by the Allen Philharmonic Orchestra, duration 20', premiered 19 March 2023
- Open Folio* (2022), for solo vibraphone, commissioned by the Kansas Music Teachers Association and the Music Teachers National Association, duration 8' premiered 16 September 2022 by Gerald Scholl at the Kansas Music Teachers Association Annual Conference, Bethel College (Newton, KS)
- Pandemic Time* (2020), for SATB chorus, text by Caryn Miriam-Goldberg, video premiere (Spring 2021) by Wichita State University Concert Chorale, conducted by Ryan Beeken
- Music for Social Distancing* (2020), unspecified remote ensemble (four or more instruments and optional conductor, physically separated and performing over videoconference), variable duration (approx. 5-6')
- HLED* (2020), solo violin, variable duration (approx. 5-7')
- I WANT NOTHING* (2019), soprano and piano, duration 1', text adapted from a photograph of Donald Trump's press conference notes
- Possessions* (2018-19, added content in 2020), video game score, audio production, and sound design for Lucid Labs Games, published by Noodlecake Studios on Apple Arcade (other platforms to follow), released September 19, 2019 <<https://possessionsgame.com/>>
"Best Mobile and Tablet Game" at FICCI Frames 2020
"Indie Game of the Year" at India GDC 2019
Music includes over 30 independent tracks, in addition to around 20 interaction and UI sounds .
Possessions was one of only around 70 titles included in the 2018 launch of the Apple Arcade subscription service.
- Stumpery* (2017), for wind quintet, duration 5', premiered October 15, 2017 by Alterity Wind Quintet at Timucua Arts Foundation
Recorded by Arcadian Winds on their album *Windswept*, released August 2019 on Navona Records.
Winner, Kansas Soundscapes Composition Competition
- Concerto for Steelpan and Chamber Ensemble (2016), adaptation of previous concerto with wind ensemble, duration 19', premiered October 14, 2016 by the University of Central Florida Percussion Ensemble
- Ungroup* (2016), for eight saxophones, duration 7', part of a collaboration between the Central Florida Composers Forum and saxophonists at the University of Central Florida and Full Sail University
- Castbot* (2016, ongoing), a software bot that creates algorithmic fixed media works on a daily basis and distributes them in the form of a podcast

Linear Geometry (2015), two alto saxophones, duration 6', premiered July 13, 2015 at the 2015 World Saxophone Congress in Strasbourg, France by H2/4 Duo. Commissioned by Jeffrey Loeffert and Jonathan Nichol for the 2015 World Saxophone Congress
Recorded by H2/4 on their album *Neon Flicker*, released March 2018.
Adaptation for two euphoniums premiered November 20, 2016 at the University of Central Florida

The Menace of Mechanical Music (2014), soprano saxophone and laptop (interactive, Pure Data), duration 5', premiered March 21, 2014 at the North American Saxophone Alliance conference at the University of Illinois

Soon to be Echoes (2012), wind symphony, duration 4', premiered September 14, 2012 by the Hastings College Symphonic Band, conducted by Dr. Daniel Laing. Commissioned by the Hastings College Symphonic Band

alone together (2012), solo alto saxophone, commissioned by a consortium of patrons on Kickstarter.com, duration 7', premiered March 17, 2012 by Timothy Rosenberg at the North American Saxophone Alliance conference at Arizona State University.
Commissioned by a consortium on Kickstarter.com

Concerto for Steelpan and Wind Ensemble (2011), duration 19'

Falling up the down escalator (2009), saxophone quartet, duration 7', premiered at the 2009 World Saxophone Congress at Mahidol University in Bangkok, Thailand by the H2 Quartet.
Commissioned by the H2 Saxophone Quartet
Recorded by the H2 Quartet on their album *Times and Spaces*, released March 2010.

Voices 2 (2009), solo piano, duration 5', premiered April 26, 2009 by Joel Thomas at Michigan State University.

Folding in (2008), orchestra, duration 8', premiered November 9, 2008 by the TYO, conducted by Ryan Ross, at Tyler Junior College in Tyler, Texas.
Commissioned by the Tyler Youth Orchestra.

Inner/Outer Monologue (2007), solo tenor saxophone, duration 8', premiered April 18, 2008 by Jonathan Nichol at the North American Saxophone Alliance conference at the University of South Carolina.
Also performed at the 2009 World Saxophone Congress at Mahidol University in Bangkok, Thailand by Jonathan Nichol.

Color me "Enchanted" (2007), violin, clarinet, tenor saxophone, and piano, duration 2', premiered October 23, 2007 by Ji Hyun Kim, violin; Sara Stolt, clarinet; Drew Whiting, saxophone; and Jun Okada, piano at Michigan State University.

Greek Lyric Poems (2007), baritone, alto flute, and piano, text from Greek Lyric Poetry (trans. Sherod Santos), duration 15', premiered May 4, 2007 by Joe Baunoch, baritone; Marissa Olin, flute; and Kawai Chan, piano at Michigan State University.

Voices (2007), solo trumpet, duration 4'30", premiered May 4, 2007 by Mark Flegg, at Michigan State University.

Emulsion (2007), mixed chamber ensemble (clarinet/b. clarinet, soprano saxophone, horn, cello, marimba), duration 13', premiered March 23, 2007 at Weill Recital Hall, New York City
Winner, 2007 MSU Honors Competition
Also performed Oct. 1, 2007 by Musique 21, conducted by Raphael Jimenez at Michigan State University.

Elegy (2005), soprano, baritone, French horn, and string quartet, text from *Elegy for My Sister* (Sherod Santos), duration 18', premiered April 15, 2006 at the University of Missouri
Winner, 2006 BMI Composer Award