

Curriculum Vitae
Dr. David MacDonald, composer

120 E. 1st St. N., Apt. 7L
Wichita, KS 67202
mobile: 314-610-2939

email: david.macdonald@wichita.edu
davidjohnmacdonald@gmail.com
website: davidmacdonaldmusic.com

Education

- Michigan State University, D.M.A. in composition, 2011 (3.96 GPA)
- Michigan State University, M.M. in composition, 2008 (3.98 GPA)
- University of Missouri-Columbia, B.M. in composition and trumpet performance, cum laude, 2006

Principal composition teachers: Ricardo Lorenz, W. Thomas McKenney, Stefan Freund

Teaching Experience:

August 2018 – present: Wichita State University
Assistant Professor

- Courses taught:
 - Theory 1, 2, 3, 4
 - Aural Skills 3, 4
 - Introduction to Composition
 - Applied Composition (upper-division lessons)
 - Composition Masterclass
 - Graduate Seminar in Music Composition for Media, Film, and Games
- Other duties:
 - Established and produced live concert video streams for Facebook

August 2014 – May 2018: University of Central Florida
Visiting Assistant Professor and Head of Composition

- Courses taught:
 - Composition I-II classes
 - Composition III-VI lessons for composition majors (undergrad and graduate)
 - Musicianship I-II freshman aural skills
 - Independent Study in computer music composition and interactive media (platforms: SuperCollider and Arduino)
 - New Music Ensemble (co-founder, co-director)
- Other duties and accomplishments:
 - Hosted Central Florida Student Composers Symposium February 17-18, 2017 with guest composer Shawn Allison
 - SCI Student Chapter faculty advisor (chapter established in 2017)
 - Co-founded UCF New Music Ensemble in 2017, inaugural season included a program of premieres by student composers at UCF Celebrates the Arts festival in downtown Orlando, April 2018.

- Hosted Null-state electroacoustic workshops and masterclasses, September 2017 with guests Benjamin Whiting and Melody Chua
- Organizing composition area activities, such as composition area recitals, student degree recitals, collaborations with other campus departments
- Set requirements and submission policies for composition major admissions and degree recitals, and recruiting composition students.

August 2012 – August 2017: Full Sail University

Course Director

- Courses taught (on campus and online):
 - Critical Listening for Music Professionals
 - Music Business Management
 - Entertainment Business Technology and Design
- Other duties:
 - Supported department technology initiatives and served on two university-wide committees overseeing ongoing development of university's online learning management system and technology initiatives.

January 2011 – May 2012: Grand Valley State University

Adjunct Instructor

- Courses taught:
 - Introduction to Music Literature
 - World Music
 - Jazz History
 - Music Fundamentals
- Other duties:
 - Supervising music department recording services.

August 2006 – December 2010: Michigan State University

Graduate Teaching Assistant

- Courses taught (instructor of record):
 - Composition lessons at various levels
 - Aural Skills I and II
 - Non-major Music Theory I and II
- Other duties and accomplishments:
 - Organized and presented two to three student composition concerts per semester
 - Created composition area website
 - Proposed and implemented multi-camera live concert video streams
- Courses taught (as assistant and lab instructor):
 - Musicianship I-IV
 - Twentieth-Century Music Techniques

List of courses taught (by subject):

Composition

- *Composition I, II* (class)
- *Composition III, IV* (undergraduate lesson)
- *Composition V, VI* (graduate lesson)
- *Secondary Composition* (non-composition major)
- *Computer Music Composition* (independent study)
- *Music for Media* (graduate seminar)

Theory

- *Theory for non-majors I, II*
- *Theory I-IV, Twentieth-Century*
- *Aural Skills I-III*

Ensemble

- *New Music Ensemble*

Music and Entertainment Business (non-music majors)

- *Music Business Management*
- *Entertainment Business Technology and Design*
- *Critical Listening for Music Professionals*

General Education

- *Introduction to Music Literature/Music Appreciation*
- *World Music*
- *Jazz History*

Awards and Honors:

- 2018 Koch Cultural Trust Grant to produce a recording of *Stumpery* by the Arcadian Winds, to be released on PARMA Records in 2019
- 2018 ASCAP Deems Taylor/Virgil Thompson Award for New Music Journalism, Internet Category, for Composer Diversity Database
- 2014 Full Sail University PROPS Pilot
- 2013 Full Sail University PROPS Award for Academic Innovation
- 2008 Tyler Youth Orchestra New Music Project Composition Contest Winner
- 2007 Michigan State University Honors Competition Winner (for *Emulsion*)
- 2006 BMI Student Composer Award (for *Elegy*)
- 2005 Siquelfield Family Foundation Prize in Composition Finalist

Recordings:

- Late 2019 *Stumpery* recorded by Arcadian Winds, to be released on their album *Modern Works for Wind Quintet* (working title) on PARMA Records
- March 2018 *Linear Geometry* recorded by H2/4 Duo on their album *Neon Flicker* on Blue Griffin Records.
- March 2010 *Falling up the down escalator* recorded by H2 Quartet on their album *Times and Spaces* on Blue Griffin Records.

Publications and Public Discourse:

- January 2019: "The best iPad score reader for most people" in *Scoring Notes*
- November 2018: "iPad Pro 2018 thoughts from a composer and music educator" in *Scoring Notes*
- June 2018: "nkoda review: The subscription sheet music service I never thought could exist is here" in *Scoring Notes*
- April 2018, ongoing: web development and design on *Composer Diversity Database* project: <<https://composerdiversity.com/>>, project won 2018 ASCAP Deems Taylor/Virgil Thompson Award for music journalism

- March 2018: “Score preparation and production notes” in *Scoring Notes*
- February 2018: “Breaking Up With Adobe” in *ArtsHacker*
- November 2017: “Graphic notation workflow with Sibelius and Adobe Illustrator” in *Scoring Notes*
- October 2017: “Symphony Pro 5 takes several steps toward our mobile notation future” in *Scoring Notes*
- May 2017: “Komp is a beautiful and ambitious new scoring app for iPad” in *Scoring Notes*
- Summer 2017: interviewed for “Pixels and Pencils” by Shaya Bendix Lyon in *Chamber Music* (Vol. 34, No. 3)
- March 2017: “Paperless Composition Lessons with iPad Pro” in *Scoring Notes*
- March 2017: interviewed for “Composer, David MacDonald” by Anthony Lanman in *1 Track Podcast*
- 2011-2016: Podcast host, producer, and publisher of 236 episodes of *SoundNotion* (new music discussion and interview); producer and publisher of 71 episodes of *Streamers and Punches* (film and television music); producer and publisher of over 40 episodes of *Patch In* (electroacoustic music).

Selected interview subjects:

- | | |
|-------------------------------------|-------------------------------------|
| ○ Du Yun*, composer | ○ Marc Mellits, composer |
| ○ Jennifer Higdon*†, composer | ○ Joel Puckett, composer |
| ○ Aaron Jay Kernis*, composer | ○ Nadia Sirota, violist/broadcaster |
| ○ Kate Soper**, composer | ○ Members of: |
| ○ Tod Machover**, composer/inventor | ▪ Kronos Quartet † |
| ○ Augusta Read Thomas**, composer | ▪ So Percussion |
| ○ Missy Mazzoli, composer | ▪ eighth blackbird† |
| ○ Alex Ross**, critic | ▪ Fifth House Ensemble |
| ○ Alan Pierson, conductor | ▪ Brooklyn Rider |
| ○ Ken Ueno, composer | ▪ MATA Festival |
| ○ Jeremy Denk, pianist | ▪ Los Angeles New Music Ensemble |
| ○ Tristan Perich, composer | ▪ Cadillac Moon Ensemble |

* Pulitzer winner; ** Pulitzer finalist; † Grammy winner

Guest Artist and Presenter:

- April 2018: Composition masterclass at Wayne State University (Detroit, MI)
- March 2018: Composition masterclass at the University of North Alabama (Florence, AL)
- October 2017: “Liz Lerman’s Critical Response Process” (presentation) for UCF Percussion
- November 2016: “New Developments in Computer Music Notation” for *Introduction to Music Technology* at UCF
- March 2016: Judge for Stetson University Composition Competition
- February 2017: Guest faculty presentation at Central Florida Student Composers Symposium at Rollins College (Winter Park, FL)
- January 2015: Composition masterclass at the University of North Alabama

Entrepreneurial and Administrative Roles:

- October 2018 – present: Board of Directors for Knob Festival, Wichita new music festival
- January 2018 – present: Secretary-Treasurer, and member of the Board of Directors for Null-state, Inc., a non-profit focusing on music technology, performance, and education.
- October 2017 – present: Self-publishing digital and physical editions of scores, as well as online, remote private lessons, through ecommerce solution at davidmacdonaldmusic.com
- January 2017 – present: Director of Digital Media for Timucua Arts Foundation. Designed and implemented a new site with listings, ecommerce for tickets, paid membership features, and other organizational tools. Produced, edited, and hosted the *Timucua Presents* podcast and other media content.
- February 2014 – May 2018: President of the Central Florida Composers Forum (CF2), an Orlando-based group of composers that presents concerts of new music throughout Central Florida, performed by both local musicians and guest artists.
- January 2011 – 2016: Co-founded SoundNotionTV, an arts podcast network. Producing, co-hosting, and managing the web site for podcasts about new music, film music, and electronic music.
- December 2009 - May 2011: Founder and Co-Artistic Director of SCENE&heard concert series, presented seven concerts of new music over two years at the (SCENE) MetroSpace art gallery in East Lansing, Michigan. Concerts included solo and chamber works, electroacoustic music, and intermedia works.

Professional Affiliations:

- Broadcast Music Incorporated (BMI)
- Society of Composers, Incorporated (SCI)
- College Music Society (CMS)
- American Composers Forum
- Central Florida Composers Forum (president), 2014-2018

Selected performances:

- April 2019: *Greek Lyric Poems* and *Linear Geometry* at SCI Region VI Conference at Texas A&M University – Commerce
- September 2018: *Linear Geometry* at Oklahoma State University by H2/4 duo
- May 2018: *Stumpery* at Accidental Music Festival Marathon by Alterity Wind Quintet
- January 2018: *Linear Geometry* at the University of Central Florida by H2/4 duo
- October 2017: Premiere of *Stumpery* at Timucua Arts Foundation by Alterity Wind Quintet
- May 2017: *Linear Geometry* at the University of Southampton (United Kingdom) by George Weremchuk and Angela Space

- March 2017: *Linear Geometry* at Valdosta State University by George Weremchuk and Timothy Rosenberg
- November 2016: Premiere of euphonium version of *Linear Geometry* at the University of Central Florida
- October 2016: Premiere of Mvt. 1 from Concerto for Steelpan and Chamber Ensemble by University of Central Florida Percussion Ensemble
- April 2016: *Ungroup* at Stetson University (DeLand, FL) by Stetson University Saxophone Studio
- Feb-June 2016: Premiere of *Ungroup* and performances of *Linear Geometry* at the Gallery at Avalon Island, University of Central Florida, Central Florida SaxFest, the North American Saxophone Alliance Biennial Conference at Texas Tech University (Lubbock, TX), and Stetson Saxophone Camp by Hippocrene Saxophone Ensemble
- July 2015: Premiere of *Linear Geometry* at the World Saxophone Congress, Strasbourg, France, by H2/4 Duo
- April 2015: *Falling up the down escalator* at UCF Celebrates the Arts in Orlando, FL, by the UCF Saxophone Quartet
- March 2014: Premiere of *The Menace of Mechanical Music* at the North American Saxophone Alliance Biennial Conference, University of Illinois, by Timothy Rosenberg
- September 2012: Premiere of *Soon to be Echoes* at Hastings College (Hastings, NE) by the Hastings College Symphonic Band (Dr. Daniel Laing, conductor)
- March 2012: Premiere of *alone together* at the North American Saxophone Alliance Biennial Conference, Arizona State University (Tempe, AZ) by Timothy Rosenberg
- March 2010: *Falling up the down escalator* at the North American Saxophone Alliance Biennial Conference, University of Georgia (Athens, GA) by H2 Quartet
- July 2009: *Inner/Outer Monologue* and premiere of *Falling up the down escalator* at the World Saxophone Congress, Mahidol University, Bangkok, Thailand by Jonathan Nichol and H2 Quartet, respectively
- November 2008: Premiere of *Folding in* by the Tyler Youth Orchestra (Tyler, TX), conducted by Ryan Ross
- April 2008: Premiere of *Inner/Outer Monologue* at the North American Saxophone Alliance Biennial Conference, University of South Carolina (Columbia, SC) by Jonathan Nichol
- October 2007: *Emulsion* at Michigan State University by Musique 21, conducted by Raphael Jimenez
- March 2007: Premiere of *Emulsion* at Carnegie Hall's Weill Recital Hall by University of Missouri faculty ensemble

Selected Compositions (publications available at davidmacdonaldmusic.com):

Possessions (2018-19), video game score, audio production, and sound design for Lucid Labs Games, published by Noodlecake Studios, available on iOS and Android, releasing in 2019 <<https://possessionsgame.com/>>

Stumpery (2017), for wind quintet, duration 5', premiered October 15, 2017 by Alterity Wind Quintet at Timucua Arts Foundation

Concerto for Steelpan and Chamber Ensemble (2016), adaptation of previous concerto with wind ensemble, duration 19', premiered October 14, 2016 by the University of Central Florida Percussion Ensemble

Ungroup (2016), for eight saxophones, duration 7', part of a collaboration between the Central Florida Composers Forum and saxophonists at the University of Central Florida and Full Sail University

Castbot (2016, ongoing), a software bot that creates algorithmic fixed media works on a daily basis and distributes them in the form of a podcast

Linear Geometry (2015), two alto saxophones, duration 6', premiered July 13, 2015 at the 2015 World Saxophone Congress in Strasbourg, France by H2/4 Duo. Commissioned by Jeffrey Loeffert and Jonathan Nichol for the 2015 World Saxophone Congress

Recorded by H2/4 on their album *Neon Flicker*, released March 2018.

Adaptation for two euphoniums premiered November 20, 2016 at the University of Central Florida

The Menace of Mechanical Music (2014), soprano saxophone and laptop (interactive, Pure Data), duration 5', premiered March 21, 2014 at the North American Saxophone Alliance conference at the University of Illinois

Soon to be Echoes (2012), wind symphony, duration 4', premiered September 14, 2012 by the Hastings College Symphonic Band, conducted by Dr. Daniel Laing. Commissioned by the Hastings College Symphonic Band

alone together (2012), solo alto saxophone, commissioned by a consortium of patrons on Kickstarter.com, duration 7', premiered March 17, 2012 by Timothy Rosenberg at the North American Saxophone Alliance conference at Arizona State University.

Commissioned by a consortium on Kickstarter.com

Concerto for Steelpan and Wind Ensemble (2011), duration 19'

Falling up the down escalator (2009), saxophone quartet, duration 7', premiered at the 2009 World Saxophone Congress at Mahidol University in Bangkok, Thailand by the H2 Quartet.

Commissioned by the H2 Saxophone Quartet

Recorded by the H2 Quartet on their album *Times and Spaces*, released March 2010.

Voices 2 (2009), solo piano, duration 5', premiered April 26, 2009 by Joel Thomas at Michigan State University.

Folding in (2008), orchestra, duration 8', premiered November 9, 2008 by the TYO, conducted by Ryan Ross, at Tyler Junior College in Tyler, Texas.

Commissioned by the Tyler Youth Orchestra,

- Inner/Outer Monologue* (2007), solo tenor saxophone, duration 8', premiered April 18, 2008 by Jonathan Nichol at the North American Saxophone Alliance conference at the University of South Carolina.
Also performed at the 2009 World Saxophone Congress at Mahidol University in Bangkok, Thailand by Jonathan Nichol.
- Color me "Enchanted"* (2007), violin, clarinet, tenor saxophone, and piano, duration 2', premiered October 23, 2007 by Ji Hyun Kim, violin; Sara Stolt, clarinet; Drew Whiting, saxophone; and Jun Okada, piano at Michigan State University.
- Greek Lyric Poems* (2007), baritone, alto flute, and piano, text from Greek Lyric Poetry (trans. Sherod Santos), duration 15', premiered May 4, 2007 by Joe Baunoch, baritone; Marissa Olin, flute; and Kawai Chan, piano at Michigan State University.
- Voices* (2007), solo trumpet, duration 4'30", premiered May 4, 2007 by Mark Flegg, at Michigan State University.
- Emulsion* (2007), mixed chamber ensemble (clarinet/b. clarinet, soprano saxophone, horn, cello, marimba), duration 13', premiered March 23, 2007 at Weill Recital Hall, New York City (2007 MSU Honors Competition-winning composition).
Also performed Oct. 1, 2007 by Musique 21, conducted by Raphael Jimenez at Michigan State University.
- Elegy* (2005), soprano, baritone, French horn, and string quartet, text from *Elegy for My Sister* (Sherod Santos), duration 18', premiered April 15, 2006 at the University of Missouri (2006 BMI award-winning composition).