

Curriculum Vitae

Dr. David MacDonald, composer and educator

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Education

- Michigan State University, D.M.A. in composition, 2011 (3.96 GPA)
- Michigan State University, M.M. in composition, 2008 (3.98 GPA)
- University of Missouri-Columbia, B.M. in composition and trumpet performance, cum laude, 2006

Principal composition teachers: Ricardo Lorenz, W. Thomas McKenney, Stefan Freund

Teaching Experience:

August 2014 – present: University of Central Florida

Head of Composition, Visiting Assistant Professor starting 2017

- Courses taught:
 - *Composition I-II* classes for beginning composition students
 - *Composition III-VI* lessons for composition majors (undergrad and graduate)
 - *Musicianship I* freshman aural skills
- Other duties and accomplishments:
 - Hosted Central Florida Student Composers Symposium February 17-18, 2017 with guest composer Shawn Allison
 - Organizing composition area activities, such as composition area recitals, student degree recitals, collaborations with other campus departments
 - Setting requirements and submission policies for composition major admissions and degree recitals, and recruiting composition students.

August 2012 – August 2017: Full Sail University

Course Director

- Courses taught:
 - *Critical Listening for Music Professionals*
 - *Music Business Management*
 - *Entertainment Business Technology and Design*
 - All courses both on campus and online.
- Other duties:
 - Supporting department technology initiatives and training faculty colleagues on new software and services.
 - Serving on campus-wide committees overseeing ongoing development of university's online learning management system and other technology initiatives.
 - Proposed, edited, and oversaw development and publication of an interactive ebook for students in the department.

January 2011 – May 2012: Grand Valley State University

Adjunct Instructor

- Courses taught:
 - *Introduction to Music Literature*
 - *World Music*
 - *Jazz History*
 - *Music Fundamentals*
- Other duties:
 - Supervising music department recording services for student ensembles and recitals.

August 2006 – December 2010: Michigan State University

Graduate Teaching Assistant

- Courses taught (instructor of record):
 - Composition lessons at various levels, organized and presented two to three student composition concerts per semester.
 - *Aural Skills I and II*
 - *Non-major Music Theory I and II*
- Other duties and accomplishments:
 - Created composition area website
 - Proposed and implemented multi-camera live video streams of composition area performances and masterclasses.
- Courses taught (as assistant):
 - *Musicianship and Music Theory* (freshman and sophomore core theory classes)
 - *Twentieth-Century Music Techniques*

Other Experience:

- January 2017 – present: Director of Digital Media for Timucua Arts Foundation
- March 2016: Guest judge for Stetson University Composition Competition.
- January 2015: Guest composition masterclass at the University of North Alabama (Florence, AL)
- February 2014 – present: President of the Central Florida Composers Forum (CF2), an Orlando-based group of composers that presents concerts of new music throughout Central Florida, performed by both local musicians and guest artists. I have developed partnerships between CF2 and local ensembles and concert presenters. In summer 2015, I designed and launched a new website for the organization (<http://cfcomposers.org>).
- January 2011 – 2016: Co-founded SoundNotionTV, an arts podcast network. Producing, co-hosting, and managing the web site for podcasts about new music, film music, and electronic music. (visit <http://soundnotion.tv>)

December 2009 - May 2011: Founder and Co-Artistic Director of SCENE&heard concert series, which presented seven concerts of new music over two years at the (SCENE) MetroSpace art gallery in East Lansing, Michigan. Concerts included solo and chamber works, electroacoustic music, and intermedia works with video.

Publications:

- May 2017: “Komp is a beautiful and ambitious new scoring app for iPad” in *Scoring Notes*
- March 2017: “Paperless Composition Lessons with iPad Pro” in *Scoring Notes*
- March 2017: interviewed for “Composer, David MacDonald” by Anthony Lanman in *1 Track Podcast*
- July 2012: interviewed for “The SoundNotion Interview” by Rob Deemer in *New Music Box*
- 2011-2016: Podcast host, producer, and publisher (selected interview subjects):
 - Du Yun*, composer
 - Jennifer Higdon*†, composer
 - Aaron Jay Kernis*, composer
 - Kate Soper**, composer
 - Tod Machover**, composer/inventor
 - Augusta Read Thomas**, composer
 - Missy Mazzoli, composer
 - Alex Ross**, critic
 - Alan Pierson, conductor
 - Ken Ueno, composer
 - Jeremy Denk, pianist
 - Tristan Perich, composer
 - Marc Mellits, composer
 - Joel Puckett, composer
 - Nadia Sirota, violist/broadcaster
 - Members of:
 - Kronos Quartet †
 - So Percussion
 - eighth blackbird †
 - Fifth House Ensemble
 - Brooklyn Rider
 - MATA Festival
 - Los Angeles New Music Ensemble
 - Cadillac Moon Ensemble

* Pulitzer winner; ** Pulitzer finalist; † Grammy winner

Awards and Honors:

- Recipient, 2014 Full Sail University PROPS Pilot Award (highest faculty honor, by vote of faculty colleagues)
- Recipient, 2013 Full Sail University PROPS Award for Academic Innovation
- Winner, 2008 Tyler Youth Orchestra New Music Project Composition Contest
- Winner, 2007 Michigan State University Honors Competition (for *Emulsion Quintet*)
- Winner, 2006 BMI Student Composer Awards (for *Elegy*)
- Finalist, 2005 Sinquefield Family Foundation Prize in Composition

Recordings:

Late-2017 *Linear Geometry* recorded by H2/4 Duo for their forthcoming album *Raucous* on Blue Griffin Records.

March 2010 *Falling up the down escalator* recorded by H2 Quartet on their album *Times and Spaces* on Blue Griffin Records.

Commissions:

- *Ungroup* (2016) by Hippocrene Saxophone Ensemble
- *Linear Geometry* (2015) by Jeffrey Loeffert and Jonathan Nichol (saxophone duet) for the 2015 World Saxophone Congress
- *Soon to be Echoes* (2012) by Hastings College Symphonic Band
- *alone together* (2012) by a consortium of patrons on Kickstarter.com
- *Falling up the down escalator* (2009) by the H2 Saxophone Quartet
- *Folding in* (2008) by the Tyler Youth Orchestra

Selected performances:

- October 2017: Premiere of *Stumpery* at Timucua Arts Foundation by Alterity Wind Quintet
- May 2017: *Linear Geometry* at the University of Southampton (United Kingdom) by George Weremchuk and Angela Space
- March 2017: *Linear Geometry* at Valdosta State University by George Weremchuk and Timothy Rosenberg
- November 2016: Premiere of euphonium adaptation of *Linear Geometry* at the University of Central Florida
- October 2016: Premiere of Mvt. 1 from Concerto for Steelpan and Chamber Ensemble by University of Central Florida Percussion Ensemble
- April 2016: *Ungroup* at Stetson University (DeLand, FL) by Stetson University Saxophone Studio
- Feb-June 2016: Premiere of *Ungroup* and performances of *Linear Geometry* at the Gallery at Avalon Island, University of Central Florida, Central Florida SaxFest, the North American Saxophone Alliance Biennial Conference at Texas Tech University (Lubbock, TX), and Stetson Saxophone Camp by Hippocrene Saxophone Ensemble
- July 2015: Premiere of *Linear Geometry* at the World Saxophone Congress, Strasbourg, France, by H2/4 Duo
- April 2015: *Falling up the down escalator* at UCF Celebrates the Arts in Orlando, FL, by the UCF Saxophone Quartet
- March 2014: Premiere of *The Menace of Mechanical Music* at the North American Saxophone Alliance Biennial Conference, University of Illinois, by Timothy Rosenberg
- September 2012: Premiere of *Soon to be Echoes* at Hastings College (Hastings, NE) by the Hastings College Symphonic Band (Dr. Daniel Laing, conductor)
- March 2012: Premiere of *alone together* at the North American Saxophone Alliance Biennial Conference, Arizona State University (Tempe, AZ) by Timothy Rosenberg
- March 2010: *Falling up the down escalator* at the North American Saxophone Alliance Biennial Conference, University of Georgia (Athens, GA) by H2 Quartet

- July 2009: *Inner/Outer Monologue* and premiere of *Falling up the down escalator* at the World Saxophone Congress, Mahidol University, Bangkok, Thailand by Jonathan Nichol and H2 Quartet, respectively
- November 2008: Premiere of *Folding in* by the Tyler Youth Orchestra (Tyler, TX), conducted by Ryan Ross
- April 2008: Premiere of *Inner/Outer Monologue* at the North American Saxophone Alliance Biennial Conference, University of South Carolina (Columbia, SC) by Jonathan Nichol
- October 2007: *Emulsion Quintet* at Michigan State University by Musique 21, conducted by Raphael Jimenez
- March 2007: Premiere of *Emulsion Quintet* at Carnegie Hall's Weill Recital Hall by University of Missouri faculty ensemble

Professional Affiliations:

- Broadcast Music Incorporated (BMI)
- Society of Composers, Incorporated (SCI)
- College Music Society (CMS)
- American Composers Forum
- Central Florida Composers Forum (president)

Selected Compositions:

- Stumpery* (2017), for wind quintet, duration 5', premiered October 15, 2017 by Alterity Wind Quintet at Timucua Arts Foundation
- Concerto for Steelpan and Chamber Ensemble (2016), adaptation of previous concerto with wind ensemble, duration 19', premiered October 14, 2016 by the University of Central Florida Percussion Ensemble
- Ungroup* (2016), for eight saxophones, duration 7', part of a collaboration between the Central Florida Composers Forum and saxophonists at the University of Central Florida and Full Sail University
- Linear Geometry* (2015), two alto saxophones, duration 6', premiered July 13, 2015 at the at the 2015 World Saxophone Congress in Strasbourg, France by the H2/4 Duo.
Euphonium adaptation premiered November 20, 2016 at the University of Central Florida
- The Menace of Mechanical Music* (2014), soprano saxophone and laptop (interactive, Pure Data), duration 5', premiered March 21, 2014 at the North American Saxophone Alliance conference at the University of Illinois
- Soon to be Echoes* (2012), wind symphony, commissioned by the Hastings College Symphonic Band, duration 4', premiered September 14, 2012 by the commissioning ensemble, conducted by Dr. Daniel Laing at Hastings College.

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Selected Compositions, continued:

alone together (2012), solo alto saxophone, commissioned by a consortium of patrons on Kickstarter.com, duration 7', premiered March 17, 2012 by Timothy Rosenberg at the North American Saxophone Alliance conference at Arizona State University

Concerto for Steelpan and Wind Ensemble (2011), duration 19'

Falling up the down escalator (2009), saxophone quartet, commissioned by the H2 Saxophone Quartet, duration 7', premiered at the 2009 World Saxophone Congress at Mahidol University in Bangkok, Thailand by the H2 Quartet. Recorded by the H2 Quartet on their album *Times and Spaces*, released March 2010.

Voices 2 (2009), solo piano, duration 5', premiered April 26, 2009 by Joel Thomas at Michigan State University.

Folding in (2008), orchestra, commissioned by the Tyler Youth Orchestra, duration 8', premiered November 9, 2008 by the TYO, conducted by Ryan Ross, at Tyler Junior College in Tyler, Texas.

Inner/Outer Monologue (2007), solo tenor saxophone, duration 8', premiered April 18, 2008 by Jonathan Nichol at the North American Saxophone Alliance conference at the University of South Carolina.

Also performed at the 2009 World Saxophone Congress at Mahidol University in Bangkok, Thailand by Jonathan Nichol.

Color me "Enchanted" (2007), violin, clarinet, tenor saxophone, and piano, duration 2', premiered October 23, 2007 by Ji Hyun Kim, violin; Sara Stolt, clarinet; Drew Whiting, saxophone; and Jun Okada, piano at Michigan State University.

Greek Lyric Poems (2007), baritone, alto flute, and piano, text from Greek Lyric Poetry (trans. Sherod Santos), duration 15', premiered May 4, 2007 by Joe Baunoch, baritone; Marissa Olin, flute; and Kawai Chan, piano at Michigan State University.

Voices (2007), solo trumpet, duration 4'30", premiered May 4, 2007 by Mark Flegg, at Michigan State University.

Emulsion Quintet (2007), mixed chamber ensemble (clarinet/b. clarinet, soprano saxophone, horn, cello, marimba), duration 13', premiered March 23, 2007 at Weill Recital Hall, New York City (2007 MSU Honors Competition-winning composition).

Also performed Oct. 1, 2007 by Musique 21, conducted by Raphael Jimenez at Michigan State University.

Elegy (2005), soprano, baritone, French horn, and string quartet, text from *Elegy for My Sister* (Sherod Santos), duration 18', premiered April 15, 2006 at the University of Missouri (2006 BMI award-winning composition).