

Concerto for  
Steelpan and  
Wind Ensemble  
(2011)

David MacDonald

## Instrumentation:

The wind ensemble should only have one player per part (no doublings), with the possible exception of the tuba part.

- solo steelpan: tenor and double seconds (overall range: F#3 to D6)
  
- 4 flutes (flute 4 doubling alto and C flute)
- 2 oboes
- 4 Bb clarinets
- 2 Bb bass clarinets
- 2 bassoons
- soprano saxophone
- alto saxophone
- tenor saxophone
- baritone saxophone
  
- 4 Bb trumpets
- 4 horns
- 3 tenor trombones
- bass trombone
- euphonium
- tuba
  
- 4 percussionists
  - player 1: field drum (Kevlar head), three toms (small (10"), medium (14"), and large (18")), bongos (tuned high), marimba (low C), chimes (C4 only), bass drum, two wood blocks (high and low, not synthetic)
  - player 2: ribbon crasher, xylophone, large tom-18" (may be same as player 1), orchestra bells, two ride cymbals (20" and 22"), splash cymbal (10-12"), suspended cymbal (16"), sizzle cymbal (18-20"), clave
  - player 3: finger cymbals, marimba (low C, shared with player 1), bass drum (may be same as player 1)
  - player 4: crash cymbals, vibraphone, hi-hat, two wood blocks (high and low, not synthetic), bongos (tuned high)

## Performance notes:

The soloist plays three pans: tenor and double seconds, arranged in whichever manner works best. If a particular set of tenors and double seconds cannot reach the full range required, an extra instrument may be used. The soloist will have to determine the best places to change pans based on the peculiarities of the instruments being used.

The improvisation at the end of mvt. 2 is optional. The soloist may improvise, compose a new cadenza, play the written cadenza, or any combination of the three. However, it is important for the structural balance of the piece that mm. 120-132 not last more than 45 seconds at the longest. Whatever the soloist chooses to play during that section, he or she must return to the written music at the roll on G#5 at the end of movement (marked "return").

## Program notes:

Steelpan, the national instrument of Trinidad and Tobago, is not an obvious choice for a concerto instrument. However, there are many composers and players working to build a classical repertoire for pan. There are many chamber works that include pan, and even a small handful of concerti, notably, by Jan Bach (1994) and more recently, Libby Larsen (2004). My research leads me to believe that this is the first concerto for steelpan with wind ensemble.

Pan has a sound profile unlike any other instrument I know. For that reason, I open the concerto with a timbre sampling of the ensemble, punctuated with the pan for comparison. The melody presented by the pan beginning in m. 15 of the first movement is only the first statement of a theme that informs nearly all of the melody, harmony, and counterpoint of the concerto. Of the three movements, the first pits the pan most strongly against the ensemble, emphasizing the uniqueness of its sound. This movement also focuses most strongly on the relationship between the pan and the percussion section.

The second movement is more texturally dense. The pan floats over a bed of loosely imitative counterpoint, which thickens throughout the movement. The soloist has the opportunity to "stretch out" over cadenzas, including an optional improvisation. Because the range and layout of steelpan are not completely standardized, the improvisation allows the soloist to exploit the peculiarities of the instrument being used.

The final cadenza of the second movement, which includes the optional improvisation, connects directly to the final movement of the concerto. In m. 5, the pan presents the clearest statement of the theme on which the whole work is based. This movement is the shortest of the three, a succinct and groove-based wrap-up to the complete concerto. The rhythms and textures refer to jazz, a familiar genre to many steelpan players. The pan concludes with a virtuosic flourish (mm. 88-94) before a cool and casual exit.

Duration: approx. 18'30"

# Concerto for Steelpan and Wind Ensemble

David MacDonald

sounding pitch

1

unmetered

6" 2" 7" 5" 2" 6"

Flute 1.2

Flute 3.4

Oboe 1.2

Clarinet 1.2 in Bb

Clarinet 3.4 in Bb

Bass Clarinet 1.2 in Bb

Bassoon 1.2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

fl. 4 on a. fl. no vib.

*p*

1. no vib.

*p*

no vib.

*mp*

*mf*

unmetered

6" 2" 7" 5" 2" 6"

Solo Steelpan

Trumpet 1.2 in Bb

Trumpet 3.4 in Bb

Horn 1.2 in F

Horn 3.4 in F

Trombone 1.2

Trombone 3 Bass Trombone

Euphonium

Tuba

1. no vib.

*mp*

st. mute

*mf*

unmetered

6" 2" 7" 5" 2" 6"

Percussion 1

Percussion 2

Percussion 3

Percussion 4

rimshot

*fff* field drum, snares on

ribbon crasher

*fff*

crash cym., choke

*fff*

2

3

4

5

6

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

freely

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 1  
(snare)

Perc. 2  
(r. cr.)

Perc. 3  
(f. cym.)

Perc. 4  
(cym.)

**A**  
4/4 comfortably (♩ = 108ish)

Fl. 1.2 4" 4" 3"

Fl. 3.4

Ob. 1.2

Cl. 1.2 1. *f* a2 *f* 1. *p*

Cl. 3.4

B. Cl. 1.2 1. *p*

Bsn. 1.2 1. no vib. *p*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. no vib. *mf*

Bari. Sax.

**A**  
4/4 comfortably (♩ = 108ish)

Steelpan *p*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2 1. no vib. *mp*

Hn. 3.4

Tbn. 1.2 1. no vib. *mf* *f*

Tbn. 3 B. Tbn.

Euph. no vib. *mp* *f*

Tba.

**A**  
4/4 comfortably (♩ = 108ish)

Perc. 1 (snare) 4" 4" 3" high tom

Perc. 2 (r. cr.)

Perc. 3 (f. cym.)

Perc. 4 (cym.) vibraphone motor off, always *f*

3/4

4/4

3/4

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4. (a. fl.)  
*mf*

*f*

*f*

*p*

*f*

*f*

3/4

4/4

3/4

4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

*f*

1.  
*p*

*f*

*a2*

*f*

*a2*

*f*

*p*

*p*

3/4

4/4

3/4

4/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (f. cym.)

Perc. 4 (vib.)

field drum

**B**

**3/4**

**2/4**

**3/4**

**4/4**

**3/4**

**4/4**

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2 <sup>a2</sup>

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

**B**

**3/4**

**2/4**

**3/4**

**4/4**

**3/4**

**4/4**

Steelpan *p*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

**B**

**3/4**

**2/4**

**3/4**

**4/4**

**3/4**

**4/4**

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (f. cym.) *p*

Perc. 4 (vib.) *p*

marimba, soft mallets

24 25 26 27 28 29 30 31

4/4 2/4 4/4 C 3/8 4/4 2/4 4/4 2/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

4/4 2/4 4/4 C 3/8 4/4 2/4 4/4 2/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

4/4 2/4 4/4 C 3/8 4/4 2/4 4/4 2/4

Perc. 1 (snare)  
Perc. 2 (r. cr.)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

2/4 4/4 3/4 4/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

2/4 4/4 3/4 4/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

2/4 4/4 3/4 4/4

Perc. 1 (snare)  
Perc. 2 (r. cr.)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

4/4

D

FL. 1.2

FL. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/4

D

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

4/4

D

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)



E

F

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E

F

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

E

F

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4

3/4

3/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2  
1. solo  
*mf*

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3/4

3/4

3/4

Steelpan  
*mf* *f* *mf* 6

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

3/4

3/4

3/4

Perc. 1 (snare)

Perc. 2 (t. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)  
hard yarn mallets  
*mf*

3/4 4/4 3/8 2/4 4/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

3/4 4/4 3/8 2/4 4/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

3/4 4/4 3/8 2/4 4/4

Perc. 1 (snare)  
Perc. 2 (r. cr.)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

G

4/4

3/4

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf cresc. gradually*

*mf cresc. gradually*

*mf cresc. gradually*

*f cresc. gradually*

1.

1.

1.

a2

G

4/4

3/4

4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

*mf cresc. gradually*

*f*

*f*

*f*

b. tbn.

*f*

G

4/4

3/4

4/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)



I

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

I

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)

This page of a musical score contains 16 staves for various instruments. The woodwind section includes Flutes (Fl. 1.2, Fl. 3.4), Oboe (Ob. 1.2), Clarinets (Cl. 1.2, Cl. 3.4), Bass Clarinet (B. Cl. 1.2), Bassoon (Bsn. 1.2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1.2, Tpt. 3.4), Horns (Hn. 1.2, Hn. 3.4), Trombones (Tbn. 1.2, Tbn. 3, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare (Perc. 1), Tom-tom (Perc. 2), Maracas (Perc. 3), and Vibraphone (Perc. 4). The Steelpan part features a complex rhythmic pattern with accents and slurs, marked with a mezzo-piano (*mp*) dynamic. The Vibraphone part also features a rhythmic pattern with accents, marked with a mezzo-piano (*mp*) dynamic and a hi-hat effect. The page is numbered 86, 87, 88, and 89 at the bottom.

J

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

J

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (hi-hat)

lightly, near the edge

*p*

xyl., hard rubber mallets

*mp*

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 1  
(snare)

Perc. 2  
(xyl.)

Perc. 3  
(mar.)

Perc. 4  
(hi-hat)

lightly on the rim

high wood block

**K**

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

a<sup>2</sup>, fl. 4 on C fl.

**K**

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

st. mute

*f*

*p*

a<sup>2</sup>

a<sup>2</sup> st. mute

a<sup>2</sup> st. mute

*f*

*p*

**K**

Perc. 1 (snare)

Perc. 2 (xyl.)

Perc. 3 (mar.)

Perc. 4 (w.b.)

[low w. b.]

Fl. 1.2 *p*

Fl. 3.4 *p*

Ob. 1.2 *p* *a2* *f*

Cl. 1.2 *f* *p* *a2* *f*

Cl. 3.4 *f* *p* *a2* *f*

B. Cl. 1.2

Bsn. 1.2 *a2* *f*

Sop. Sax. *f* *p* *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2 *f*

Tpt. 3.4 *f*

Hn. 1.2 *a2* *mf*

Hn. 3.4 *a2* *mf*

Tbn. 1.2

Tbn. 3 B. Tbn. *b. tbn.* *mf*

Euph. *mf*

Tba.

Perc. 1 (snare) *high bongo w/ stick* *cresc.*

Perc. 2 (xyl.) *cresc.*

Perc. 3 (mar.) *cresc.*

Perc. 4 (w.b.) *cresc.*

L

Fl. 1.2 *f* <sup>a2</sup>

Fl. 3.4 *f* <sup>a2</sup>

Ob. 1.2 *f*

Cl. 1.2 *f*

Cl. 3.4 *f*

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

L

Steelpan

Tpt. 1.2 *mf*

Tpt. 3.4 *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

L

Perc. 1 (snare) *mf* field drum

Perc. 2 (xyl.) *mf*

Perc. 3 (mar.) *mf*

Perc. 4 (w.b.) *mf* high w. b.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph.

Tba.

Perc. 1 (snare)

Perc. 2 (xyl.)

Perc. 3 (mar.)

Perc. 4 (w.b.)



M

4/4 3/4 4/4 3/8 2/4 4/4 3/4 2/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp mp

1. p

3. p

1. p

1. p

mf

fl. 4 on alto fl.

M

4/4 3/4 4/4 3/8 2/4 4/4 3/4 2/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

p

p

+

+

+

+

+

+

+

3. p

M

4/4 3/4 4/4 3/8 2/4 4/4 3/4 2/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (hi-hat)

rimshot

fff

r. cr.

fff

2/4      N 4/4      2/4      4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

1.

*mf*

*mf*

2/4      N 4/4      2/4      4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

*mp*

*p*

*mp*

*mf*

st. mute

3. st. mute

*p*

*mp*

*mp*

2/4      N 4/4      2/4      4/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (hi-hat)



4/4 3/4 3/8 4/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

4/4 3/4 3/8 4/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

4/4 3/4 3/8 4/4

Perc. 1 (snare)  
Perc. 2 (r. cr.)  
Perc. 3 (mar.)  
Perc. 4 (hi-hat)

4/4 2/4 3/8 4/4 P 3/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

4/4 2/4 3/8 4/4 P 3/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

4/4 2/4 3/8 4/4 P 3/4

Perc. 1 (snare)  
Perc. 2 (r. cr.)  
Perc. 3 (mar.)  
Perc. 4 (hi-hat)

3/4 4/4 2/4 3/4 3/8

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

3/4 4/4 2/4 3/4 3/8

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

3/4 4/4 2/4 3/4 3/8

Perc. 1 (snare)  
Perc. 2 (t. cr.)  
Perc. 3 (mar.)  
Perc. 4 (hi-hat)

2/4      **Q** 4/4<sup>a2</sup>      3/4

Fl. 1.2      *mf*      3

Fl. 3.4      *mf*      3

Ob. 1.2

Cl. 1.2      *mf*<sup>3</sup>      3

Cl. 3.4

B. Cl. 1.2      *mf*<sup>3</sup>      3

Bsn. 1.2      *mf*

Sop. Sax.      3

Alto Sax.      *p*      *mf*

Ten. Sax.      *p*      *mf*

Bari. Sax.      *p*

**Q** 2/4      4/4      3/4

Steelpan      *mf*<sup>3</sup>      3

Tpt. 1.2      *ff*      *mf*

Tpt. 3.4      *ff*      *mf*

Hn. 1.2      *f*      *ff*      *mf*

Hn. 3.4      *f*      *ff*      *mf*

Tbn. 1.2      *ff*

Tbn. 3  
B. Tbn.      *ff*

Euph.

Tba.

**Q** 2/4      4/4      3/4

Perc. 1 (snare)

Perc. 2 (t. cr.)

Perc. 3 (mar.)

Perc. 4 (hi-hat)

3/4 **R** 4/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

3/4 **R** 4/4 5/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

3/4 **R** 4/4 5/4

Perc. 1 (snare)  
Perc. 2 (r. cr.)  
Perc. 3 (mar.)  
Perc. 4 (hi-hat)

5/4 2/4

Fl. 1.2 *ff* 3 3 3 6 *fff*

Fl. 3.4 *ff* 3 3 3 6 *fff*

Ob. 1.2 *ff* 3 3 3 6 *fff*

Cl. 1.2 *ff* 3 3 3 6 *fff*

Cl. 3.4 *ff* 3 3 3 6 *fff*

B. Cl. 1.2 *ff* 3 3 3 6 *fff*

Bsn. 1.2 *f* *fff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *fff*

5/4 2/4

Steelpan *ff* 3 3 3 6 *fff*

Tpt. 1.2 *ff*

Tpt. 3.4 *ff*

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Tbn. 1.2 *ff*

Tbn. 3 B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

5/4 2/4

Perc. 1 (snare) *f* *fff* high tom

Perc. 2 (t. cr.) *f* *fff* low tom

Perc. 3 (mar.) *f* *fff* bass drum

Perc. 4 (hi-hat) *fff* crash cym.

Play 16ths as fast as possible, asynchronously.  
Hold half notes for 1-2 seconds, then repeat  
the figure. Continue for the full measure until  
cutoff (next downbeat). **Players should avoid  
playing any 16th figure with any other player.**

unmetered

7-8"

7-8"

Fl. 1.2 wait 1-2 sec. *fff*

Fl. 3.4 *fff*

Ob. 1.2 wait about 1 sec. *fff*

Cl. 1.2 *fff*

Cl. 3.4 wait about 1 sec. *fff*

B. Cl. 1.2 *fff* — *f*

Bsn. 1.2 *fff* — *f*

Sop. Sax. wait 1-2 sec. *fff*

Alto Sax. *fff*

Ten. Sax. *fff* — *f*

Bari. Sax. *fff* — *f*

7-8"

7-8"

unmetered

Repeat this figure as fast as possible  
until the next figure.

Steelpan *fff*

Tpt. 1.2 *fff* — *f*

Tpt. 3.4 *fff* — *f*

Hn. 1.2 *fff* — *f*

Hn. 3.4 *fff* — *f*

Tbn. 1.2 *fff* — *f*

Tbn. 3 B. Tbn. *fff* — *f*

Euph. *fff* — *f*

Tba. *fff* — *f*



slow and free, as a cadenza

Flute 1.2

Flute 3.4

Oboe 1.2

Clarinet 1.2 in Bb

Clarinet 3.4 in Bb

Bass Clarinet 1.2 in Bb

Bassoon 1.2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

slow and free, as a cadenza

Solo Steelpan

Trumpets 1.2 in Bb

Trumpets 3.4 in Bb

Horns 1.2 in F

Horns 3.4 in F

Trombone 1.2

Trombone 3 Bass Trombone

Euphonium

Tuba

slow and free, as a cadenza

Percussion 1

Percussion 2

Percussion 3

Percussion 4

**A**  
3/4 gently, ♩ = 72

4/4

**B**  
3/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**A**  
3/4 gently, ♩ = 72

4/4

**B**  
3/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

**A**  
3/4 gently, ♩ = 72

4/4

**B**  
3/4

Perc. 1 (mar.)  
Perc. 2 (bells)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

C  
4/4

3/4

4/4

3/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C  
4/4

3/4

4/4

3/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

C  
4/4

3/4

4/4

3/4

Perc. 1  
(mar.)

Perc. 2  
(bells)

Perc. 3  
(mar.)

Perc. 4  
(vib.)

4/4

3/4

4/4

3/4

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4. (a. fl.)

*p*

*mf*

*p*

*mf*

*p*

4/4

3/4

4/4

3/4

4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

*mf*

*mp*

4/4

3/4

4/4

3/4

4/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

*p*

lv.

D

4/4

2/4

4/4

2/4

4/4

3/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

D

4/4

2/4

4/4

2/4

4/4

3/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

D

4/4

2/4

4/4

2/4

4/4

3/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

E

3/4

2/4

4/4

2/4

3/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E

3/4

2/4

4/4

2/4

3/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

E

3/4

2/4

4/4

2/4

3/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4 4/4 **F** 3/4 4/4 3/4 4/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**F** 3/4 4/4 3/4 4/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

3/4 4/4 **F** 3/4 4/4 3/4 4/4

Perc. 1 (mar.)  
Perc. 2 (bells)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

4/4 3/4

Fl. 1.2 *p* a2

Fl. 3.4 *p* a2

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2 *mp* *p* *mp*

Bsn. 1.2 *p* 1.

Sop. Sax.

Alto Sax. *p* *p*

Ten. Sax.

Bari. Sax.

4/4 3/4

Steelpan *mp*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph. *mp* *p* *mp* *p*

Tba.

4/4 3/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4 4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3/4 4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

3/4 4/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

59 60 61 62 63 64

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Perc. 1 (mar.)  
Perc. 2 (bells)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

*p* *mf* *mp* *p* *mp* *p* *a2* *mp* *mp* *f* *f*

Fl. 1.2 *mp* *f* *mp*

Fl. 3.4 *mp* *f* *mp*

Ob. 1.2 *mp*

Cl. 1.2 *p* *mp*

Cl. 3.4 *mp*

B. Cl. 1.2

Bsn. 1.2 *f*

Sop. Sax. *p* *mf*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Steelpan *mf* *ff*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph. *p*

Tba. *p*

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.) *p* *mf*

Perc. 4 (vib.) *mf*

**G**  
3/4

**G**  
3/4

**G**  
3/4

marimba, soft mallets

Fl. 1.2 *p* *mf*

Fl. 3.4

Ob. 1.2 *mf*

Cl. 1.2 cl. 1 *mf*

Cl. 1.2 cl. 2 *p* *mf*

Cl. 3.4 cl. 3 *mf*

Cl. 3.4 cl. 4 *p* *mf*

B. Cl. 1.2 *mf*

Bsn. 1.2 a2 *mp* *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Steelpan *mp* *f* *mf*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2 a2, open *f*

Hn. 3.4 a2, open *f*

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph. *mp*

Tba. *mf*

Perc. 1 (mar.) *p*

Perc. 2 (bells)

Perc. 3 (mar.) *mf*

Perc. 4 (vib.)

4/4

marimba, med. hard mallets  
(can be same instrument as perc. 3)

Fl. 1.2 *mp* *f*  
 Fl. 3.4 *f* *mp* *mf*  
 Ob. 1.2 *mp* *mf*  
 Cl. 1.2 *mp* *mf*  
 Cl. 3.4 *mp* *mf*  
 B. Cl. 1.2  
 Bsn. 1.2 *mp* *mf*  
 Sop. Sax. *mp* *mf*  
 Alto Sax. *mp* *mf*  
 Ten. Sax.  
 Bari. Sax. *mf*  
 Steelpan *ff*  
 Tpt. 1.2 *f* open  
 Tpt. 3.4 *f* open  
 Hn. 1.2 *f*  
 Hn. 3.4 *f*  
 Tbn. 1.2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Perc. 1 (mar.) *mf*  
 Perc. 2 (bells) *f* *mf*  
 Perc. 3 (mar.) *mp* *mf*  
 Perc. 4 (vib.)

Fl. 1.2 *mf*

Fl. 3.4 *f*

Ob. 1.2 *f* *a2*

Cl. 1.2 *f*

Cl. 3.4 *f*

B. Cl. 1.2 *f* *a2*

Bsn. 1.2 *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan *f* *fff*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 1 (mar.) *b*

Perc. 2 (xyl.)

Perc. 3 (mar.)

Perc. 4 (vib.)

This page of a musical score includes the following parts and their musical content:

- Fl. 1.2:** Flute 1, 2nd staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and then a second *ff* melodic phrase.
- Fl. 3.4:** Flute 3, 4th staff. Remains silent throughout the page.
- Ob. 1.2:** Oboe 1, 2nd staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and then a second *ff* melodic phrase.
- Cl. 1.2:** Clarinet 1, 2nd staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and then a second *ff* melodic phrase.
- Cl. 3.4:** Clarinet 3, 4th staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and then a second *ff* melodic phrase.
- B. Cl. 1.2:** Bass Clarinet 1, 2nd staff. Remains silent throughout the page.
- Bsn. 1.2:** Bassoon 1, 2nd staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and then a second *ff* melodic phrase.
- Sop. Sax.:** Soprano Saxophone. Features a melodic line starting with a *ff* dynamic, followed by a rest, and then a second *ff* melodic phrase.
- Alto Sax.:** Alto Saxophone. Features a melodic line starting with a *ff* dynamic, followed by a rest, and then a second *ff* melodic phrase.
- Ten. Sax.:** Tenor Saxophone. Features a melodic line starting with a *f* dynamic, followed by a *ff* dynamic, then a rest, and then a final *ff* melodic phrase.
- Bari. Sax.:** Baritone Saxophone. Features a melodic line starting with a *ff* dynamic, followed by a rest, and then a final *ff* melodic phrase.
- Steelpan:** Remains silent throughout the page.
- Tpt. 1.2:** Trumpet 1, 2nd staff. Remains silent throughout the page.
- Tpt. 3.4:** Trumpet 3, 4th staff. Remains silent throughout the page.
- Hn. 1.2:** Horn 1, 2nd staff. Remains silent throughout the page.
- Hn. 3.4:** Horn 3, 4th staff. Remains silent throughout the page.
- Tbn. 1.2:** Trombone 1, 2nd staff. Remains silent throughout the page.
- Tbn. 3 B. Tbn.:** Trombone 3, Bass Trombone. Remains silent throughout the page.
- Euph.:** Euphonium. Remains silent throughout the page.
- Tba.:** Tuba. Remains silent throughout the page.
- Perc. 1 (mar.):** Percussion 1 (maracas). Remains silent throughout the page.
- Perc. 2 (xyl.):** Percussion 2 (xylophone). Features a melodic line starting with a *ff* dynamic, followed by a rest, and then a final *ff* melodic phrase.
- Perc. 3 (mar.):** Percussion 3 (maracas). Features a melodic line starting with a *mp* dynamic, followed by a rest, and then a final *mp* melodic phrase.
- Perc. 4 (vib.):** Percussion 4 (vibraphone). Remains silent throughout the page.

Fl. 1.2 *f* *mf* *mp* *pp*

Fl. 3.4 *f* *mp* *pp* A. Fl.

Ob. 1.2 *mf* *mp* *pp* a2

Cl. 1.2 *ff* *f* *mf* *pp*

Cl. 3.4 *f* *mf* *mp* *pp*

B. Cl. 1.2 *mf* *pp* a2

Bsn. 1.2 *mf* *pp*

Sop. Sax. *ff* *pp*

Alto Sax.

Ten. Sax.

Bari. Sax. *f* *mf* *pp*

Steelpan *p*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 1 (mar.) *f* *mp* *pp*

Perc. 2 (xyl.) *f* *pp*

Perc. 3 (mar.)

Perc. 4 (vib.) *p*

cadenza 1 (unmetered)

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

cadenza 1 (unmetered)

Steelpan

slowly

gradual accel.

*f*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

cadenza 1 (unmetered)

Perc. 1 (mar.)

Perc. 2 (xyl.)

Perc. 3 (mar.)

Perc. 4 (vib.)

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

gradually slow down roll

*fff* *pp* *mf*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 1 (mar.)

Perc. 2 (xyl.)

Perc. 3 (mar.)

Perc. 4 (vib.)

**I**  
 3/4 4/4 3/4 4/4

Fl. 1.2  
 Fl. 3.4  
 Ob. 1.2  
 Cl. 1.2  
 Cl. 3.4  
 B. Cl. 1.2  
 Bsn. 1.2  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.

1. *p*  
 1. *p*  
 a2 *mp*  
 1. *mp* *p* *mp*  
 1. *mp* *p* *mp*  
*mp* *p* *mp*

3/4 4/4 3/4 4/4

Steelpan  
 Tpt. 1.2  
 Tpt. 3.4  
 Hn. 1.2  
 Hn. 3.4  
 Tbn. 1.2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.

*p*

3/4 4/4 3/4 4/4

Perc. 1 (mar.)  
 Perc. 2 (xyl.)  
 Perc. 3 (mar.)  
 Perc. 4 (vib.)

orch. bells, brass mallets  
 l.v. *mp*

Fl. 1.2 *p* *a2*  $\frac{3}{4}$

Fl. 3.4

Ob. 1.2

Cl. 1.2 *mp* *p*

Cl. 3.4

B. Cl. 1.2 *p*

Bsn. 1.2 *p* *a2*  $\frac{3}{4}$

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

Steelpan *mp*  $\frac{3}{4}$

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 1 (mar.)  $\frac{3}{4}$

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)  $\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

J  
4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2  
*mp*

Cl. 1.2

Cl. 3.4  
*p* *mf*

b. cl. 1  
*p*

B. Cl. 1.2  
b. cl. 2

Bsn. 1  
*p* *mf*

Bsn. 2  
*mf*

Sop. Sax.  
*mp*

Alto Sax.  
*mp*

Ten. Sax.

Bari. Sax.

J  
4/4

Steelpan  
*mp* *mf*

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

J  
4/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

This page of a musical score includes the following parts and dynamics:

- Fl. 1.2:** *mp*
- Fl. 3.4:** *mp*
- Ob. 1.2:** (no dynamics)
- Cl. 1.2:** *mf* (first staff), *mp* (second staff), *mf* (third staff)
- Cl. 3.4:** *mp* (first staff), *mp* (second staff)
- B. Cl. 1.2:** *mf* (first staff), *mp* (second staff), *mf* (third staff)
- Bsn. 1.2:** *mp* (first staff), *mp* (second staff)
- Sop. Sax.:** *mp*
- Alto Sax.:** *mp*
- Ten. Sax.:** (no dynamics)
- Bari. Sax.:** (no dynamics)
- Steelpan:** *f*
- Tpt. 1.2:** (no dynamics)
- Tpt. 3.4:** (no dynamics)
- Hn. 1.2:** (no dynamics)
- Hn. 3.4:** (no dynamics)
- Tbn. 1.2:** (no dynamics)
- Tbn. 3 B. Tbn.:** (no dynamics)
- Euph.:** (no dynamics)
- Tba.:** (no dynamics)
- Perc. 1 (mar.):** (no dynamics)
- Perc. 2 (bells):** (no dynamics)
- Perc. 3 (mar.):** (no dynamics)
- Perc. 4 (vib.):** (no dynamics)

K

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

K

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

Fl. 1.2: *p* (1st), *mp*, *mf*  
 Fl. 3.4: *p* (3rd)  
 Ob. 1.2: *mp* (1st), *mf*  
 Cl. 1.2: *mf*, *mp*, *mps*, *f*  
 Cl. 3.4: *mf*, *mp*  
 B. Cl. 1.2: *mf*, *mps*, *f*  
 Bsn. 1.2: *mf*, *mp*  
 Sop. Sax.: *mp*  
 Alto Sax.:  
 Ten. Sax.:  
 Bari. Sax.: *mf*  
 Steelpan: *mp*, *f*, *ff*  
 Tpt. 1.2:  
 Tpt. 3.4:  
 Hn. 1.2:  
 Hn. 3.4:  
 Tbn. 1.2:  
 Tbn. 3 B. Tbn.:  
 Euph.: *mf*, *mp*  
 Tba.: *mf*, *mp*  
 Perc. 1 (mar.):  
 Perc. 2 (bells):  
 Perc. 3 (mar.): *mf*, *mp*  
 Perc. 4 (vib.):

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 3  
(mar.)

Perc. 4  
(vib.)

*a2*

*p*

*f*

*mp*

1.

2.

7

Fl. 1.2 *mf*

Fl. 3.4 *mf*

Ob. 1.2 *mp* *mf*

Cl. 1.2 *mp*

Cl. 3.4 *mp*

B. Cl. 1.2 *mp*

Bsn. 1.2 *mp*

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan *f* *heavily*

Tpt. 1.2 *mp* a2

Tpt. 3.4 *mp* a2

Hn. 1.2 *mf* a2

Hn. 3.4 *mf* a2

Tbn. 1.2 *mp* open

Tbn. 3 B. Tbn. *mp* open

Euph. *mp*

Tba. *mp*

Perc. 3 (mar.) *mp*

Perc. 4 (vib.)

**L**

Fl. 1.2 *ff* *f*

Fl. 3.4 *ff*

Ob. 1.2 *ff* *f* a2

Cl. 1.2 *f*

Cl. 3.4 *f*

B. Cl. 1.2 *f*

Bsn. 1.2 *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *f*

**L**

Steelpan *ffff*

Tpt. 1.2 *f*

Tpt. 3.4 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 B. Tbn. *f*

Euph. *f*

Tba. *mf*

**L**

Perc. 3 (mar.) *f*

Perc. 4 (vib.)

This page of a musical score includes the following parts and their general musical content:

- Fl. 1.2:** Flute 1, 2nd staff. Features a melodic line with slurs and accents.
- Fl. 3.4:** Flute 3, 4th staff. Features a melodic line starting with a forte (*f*) dynamic.
- Ob. 1.2:** Oboe 1, 2nd staff. Features a melodic line with slurs.
- Cl. 1.2:** Clarinet 1, 2nd staff. Features a melodic line with an *a2* (second octave) marking.
- Cl. 3.4:** Clarinet 3, 4th staff. Features a melodic line with an *a2* marking and a forte (*f*) dynamic.
- B. Cl. 1.2:** Bass Clarinet 1, 2nd staff. Features a melodic line with an *a2* marking and a forte (*f*) dynamic.
- Bsn. 1.2:** Bassoon 1, 2nd staff. Features a melodic line with an *a2* marking and a forte (*f*) dynamic.
- Sop. Sax.:** Soprano Saxophone. Features a melodic line with a forte (*f*) dynamic.
- Alto Sax.:** Alto Saxophone. Features a melodic line with a forte (*f*) dynamic.
- Ten. Sax.:** Tenor Saxophone. Features a melodic line with a forte (*f*) dynamic.
- Bari. Sax.:** Baritone Saxophone. Features a melodic line with a forte (*f*) dynamic.
- Steelpan:** Steelpan. This part is silent (indicated by a bar line).
- Tpt. 1.2:** Trumpet 1, 2nd staff. Features a melodic line with an *a2* marking and a forte (*f*) dynamic.
- Tpt. 3.4:** Trumpet 3, 4th staff. Features a melodic line with an *a2* marking and a forte (*f*) dynamic.
- Hn. 1.2:** Horn 1, 2nd staff. This part is silent.
- Hn. 3.4:** Horn 3, 4th staff. Features a melodic line with an *a2* marking and a forte (*f*) dynamic.
- Tbn. 1.2:** Trombone 1, 2nd staff. Features a melodic line with an *a2* marking and a forte (*f*) dynamic.
- Tbn. 3 B. Tbn.:** Trombone 3, Bass Trombone. Features a melodic line with an *a2* marking and a forte (*f*) dynamic.
- Euph.:** Euphonium. Features a melodic line with dynamics ranging from *mf* to *f*.
- Tba.:** Tuba. Features a melodic line with a forte (*f*) dynamic.
- Perc. 3 (mar.):** Percussion 3 (Maracas). This part is silent.
- Perc. 4 (vib.):** Percussion 4 (Vibraphone). This part is silent.

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**M** **fff** **fff** **fff** **fff** **fff** **fff** **fff** **fff** **fff** **fff** **fff**

cadenza 2, unmetered

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

**M** **fff** **fff** **fff** **fff** **fff** **fff** **fff** **gliss.** **gliss.**

cadenza 2, unmetered

Perc. 1 (mar.)  
Perc. 2 (bells)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

**M** **mf** **fff**

med. hard mallets

cadenza 2, unmetered

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 1  
(chime)

Perc. 2  
(bells)

Perc. 3  
(mar.)

Perc. 4  
(vib.)

The cadenza written here is a suggestion. Beginning with the indication "open for improvisation," the soloist is free to improvise the cadenza up until the indication "return." The improvisation should last no longer than 45 seconds. After the "return" marking, the soloist should play the music as written.

open for improvisation

*p* *ff*

This page of a musical score contains 27 staves for various instruments. The staves are arranged vertically and are mostly empty, with a few notes and rests. The instruments listed on the left are:

- Fl. 1.2
- Fl. 3.4
- Ob. 1.2
- Cl. 1.2
- Cl. 3.4
- B. Cl. 1.2
- Bsn. 1.2
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Steelpan
- Tpt. 1.2
- Tpt. 3.4
- Hn. 1.2
- Hn. 3.4
- Tbn. 1.2
- Tbn. 3 B. Tbn.
- Euph.
- Tba.
- Perc. 1 (chime)
- Perc. 2 (bells)
- Perc. 3 (mar.)
- Perc. 4 (vib.)

The Steelpan staff contains a melodic line with a dynamic marking of *p* (piano) and a fermata. The other staves contain rests and some notes, indicating that most instruments are silent or playing simple accompaniment in this section.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

return

*fff*

*mp*

attacca mvt. 3

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Perc. 1 (chime)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

3

**4/4** *attaca from cadenza*  
relaxed, but steady (with implied groove)  
♩ = 80

Flute 1.2  
Flute 3.4  
Oboe 1.2  
Clarinet 1.2 in Bb  
Clarinet 3.4 in Bb  
Bass Clarinet 1.2 in Bb  
Bassoon 1.2  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

**4/4** *attaca from cadenza*  
relaxed, but steady (with implied groove)  
♩ = 80

Solo Steelpan

Trumpet 1.2 in Bb  
Trumpet 3.4 in Bb  
Horn 1.2 in F  
Horn 3.4 in F  
Trombone 1.2.3  
Bass Trombone  
Euphonium  
Tuba

**4/4** *attaca from cadenza*  
relaxed, but steady (with implied groove)  
♩ = 80

Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

high tom  
side stick  
mp  
hi-hat w/ stick  
mp  
high ride

3/4 4/4 2/4 4/4 2/4 4/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax. *mp* *mf*  
Bari. Sax.

3/4 4/4 2/4 4/4 2/4 4/4

Steelpan *mp* *mf*  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1-3  
B. Tbn.  
Euph.  
Tba.

3/4 4/4 2/4 4/4 2/4 4/4

Perc. 1 (toms) *mp*  
Perc. 2 (cym.) *p*  
Perc. 3 (mar.)  
Perc. 4 (vib.)





**B**  
4/4

3/4

4/4

3/4

4/4

Fl. 1.2 *ff*

Fl. 3.4 4. (a. fl.) *mp*

Ob. 1.2

Cl. 1.2 1. *mp*

Cl. 3.4

B. Cl. 1.2 *ff*

Bsn. 1.2

Sop. Sax. *ff*

Alto Sax.

Ten. Sax. *ff*

Bari. Sax.

**B**  
4/4

3/4

4/4

3/4

4/4

Steelpan *ff*

Tpt. 1.2 *ff*

Tpt. 3.4 *ff*

Hn. 1.2

Hn. 3.4

Tbn. 1-3

B. Tbn.

Euph.

Tba.

**B**  
4/4

3/4

4/4

3/4

4/4

Perc. 1 (toms) *f*

Perc. 2 (cym.) *f p*

Perc. 3 (mar.) *mp*  
marimba, medium hard mallets

Perc. 4 (vib.)

**C**  
4/4

3/4

4/4

3/4

4/4

3/4

Fl. 1.2

Fl. 3.4  
*mf*

Ob. 1.2

Cl. 1.2  
*mf*

Cl. 3.4

B. Cl. 1.2  
1.  
*mf*

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

**C**  
4/4

3/4

4/4

3/4

4/4

3/4

Steelpan  
*f*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1-3  
tbn. 1-3  
*mp*

Tbn. 3  
B. Tbn.  
*mf*

Euph.

Tba.  
*mf*

**C**  
4/4

3/4

4/4

3/4

4/4

3/4

Perc. 1 (toms)  
*mf*

Perc. 2 (cym.)  
*f*

Perc. 3 (mar.)  
*mf*

Perc. 4 (vib.)

3/4 4/4 3/4 4/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

3/4 4/4 3/4 4/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2.3  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Perc. 1 (toms)  
Perc. 2 (cym.)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

**D** **3/4** **4/4** **3/4** **4/4**

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**D** **3/4** **4/4** **3/4** **4/4**

Steelpan  
*ff*

Tpt. 1.2  
a2 (open)  
*mf*

Tpt. 3.4  
a2 st. mute  
*mf*

Hn. 1.2  
Hn. 3.4  
Tbn. 1.2.3  
Tbn. 3  
B. Tbn.  
Euph.  
*mf*  
Tba.

**D** **3/4** **4/4** **3/4** **4/4**

Perc. 1 (toms)  
Perc. 2 (cym.)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

**4/4** **E**

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**4/4** **E**

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2.3  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

**4/4** **E**

Perc. 1 (toms)  
Perc. 2 (cym.)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 1  
(toms)

Perc. 2  
(cym.)

Perc. 3  
(mar.)

Perc. 4  
(vib.)

5/4

F  
4/4

77  
3/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

5/4

F  
4/4

3/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2.3  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Perc. 1 (toms)  
Perc. 2 (cym.)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

3/4 4/4 3/4 4/4<sup>a2</sup> 3/4 4/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

3/4 4/4 3/4 4/4 3/4 4/4

Steelpan

Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2.3  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

3/4 4/4 3/4 4/4 3/4 4/4

Perc. 1 (toms)  
Perc. 2 (cym.)  
Perc. 3 (mar.)  
Perc. 4 (vib.)

4/4 3/4 4/4 G

Fl. 1.2 *ff*

Fl. 3.4 *f* *ff*

Ob. 1.2

Cl. 1.2 *ff*

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax.

Bari. Sax.

4/4 3/4 4/4 G

Steelpan *ff*

Tpt. 1.2 *ff* *a2*

Tpt. 3.4 *ff* *a2*

Hn. 1.2 *ff* *a2*

Hn. 3.4 *ff* *a2*

Tbn. 1.2.3 *fp*

Tbn. 3 B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

4/4 3/4 4/4 G

Perc. 1 (toms) *ff*

Perc. 2 (cym.)

Perc. 3 (mar.) *ff*

Perc. 4 (vib.) *ff*

Fl. 1.2 *pp* *p* a2

Fl. 3.4

Ob. 1.2 *p* a2

Cl. 1.2 *pp*

Cl. 3.4

B. Cl. 1.2 *pp*

Bsn. 1.2

Sop. Sax. *pp*

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *p*

3/4

Steelpan *p*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3  
B. Tbn.

Euph.

Tba.

3/4

Perc. 1 (toms) *p*

Perc. 2 (cym.) *pp*

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4

Fl. 1.2 **3/4** **4/4** **3/4** **2/4** **3/4**

Fl. 3.4

Ob. 1.2 **f**

Cl. 1.2

Cl. 3.4

B. Cl. 1.2 **f**

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax. **f**

Bari. Sax. **f**

Steelpan **3/4** **4/4** **3/4** **2/4** **3/4** **ff**

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3 B. Tbn. **f**

Euph.

Tba.

Perc. 1 (toms) **3/4** **4/4** **3/4** **2/4** **3/4**

Perc. 2 (cym.) **f**

Perc. 3 (mar.)

Perc. 4 (vib.)

**H**  
**3/4**

**4/4**

**2/4**

**4/4**

**2/4**

Fl. 1.2 *mp*

Fl. 3.4

Ob. 1.2 *mp*

Cl. 1.2

Cl. 3.4 *mp* a2

B. Cl. 1.2 *mp* a2

Bsn. 1.2 *mp*

Sop. Sax.

Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mp*

**H**  
**3/4**

**4/4**

**2/4**

**4/4**

**2/4**

Steelpan *mp*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3  
B. Tbn. *mp*

Euph.

Tba. *mp*

**H**  
**3/4**

**4/4**

**2/4**

**4/4**

**2/4**

Perc. 1 (toms) *mp*

Perc. 2 (cym.) *mp*

Perc. 3 (mar.) *mp*

Perc. 4 (vib.)

2/4      4/4      I 3/4      4/4      2/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2/4      4/4      I 3/4      4/4      2/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3  
B. Tbn.

Euph.

Tba.

Perc. 1  
(toms)

Perc. 2  
(cym.)

Perc. 3  
(mar.)

Perc. 4  
(vib.)

Fl. 1.2 **2/4** **4/4** **2/4** **4/4** **3/4**

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan **2/4** **4/4** **2/4** **4/4** **3/4**

Tpt. 1.2

Tpt. 3.4

Hn. 1.2 **a2**

Hn. 3.4

Tbn. 1.2.3 **1 & 2**

Tbn. 3  
B. Tbn.

Euph.

Tba.

**2/4** **4/4** **2/4** **4/4** **3/4**

Perc. 1 (toms)

Perc. 2 (cym.)

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4 4/4 2/4 J 4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2  
a2  
mp

Cl. 1.2

Cl. 3.4

B. Cl. 1.2  
a2  
mp

Bsn. 1.2  
a2  
mp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan  
mf

Tpt. 1.2  
a2

Tpt. 3.4  
a2

Hn. 1.2

Hn. 3.4

Tbn. 1.2  
mp

Tbn. 3  
B. Tbn.  
3 and b. tbn.  
mp

Euph.  
mp

Tba.

Perc. 1 (toms)  
mp

Perc. 2 (cym.)  
mp

Perc. 3 (mar.)  
mp

Perc. 4 (vib.)  
bongos, w/ sticks  
mf

3/4 4/4 2/4 J 4/4

Fl. 1.2 *mf*  
 Fl. 3.4 *mf*  
 Ob. 1.2  
 Cl. 1.2  
 Cl. 3.4  
 B. Cl. 1.2 *mp*  
 Bsn. 1.2  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Steelpan  
 Tpt. 1.2  
 Tpt. 3.4  
 Hn. 1.2  
 Hn. 3.4  
 Tbn. 1.2  
 B. Tbn.  
 Euph.  
 Tba.  
 Perc. 1 (toms)  
 Perc. 2 (cym.) *mf*  
 Perc. 3 (mar.)  
 Perc. 4 (bongos)



Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**K**

**3/4** **4/4**

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
B. Tbn.  
Euph.  
Tba.

**K**

**3/4** **4/4**

Perc. 1 (toms)  
Perc. 2 (cym.)  
Perc. 3 (mar.)  
Perc. 4 (bongos)

**K**

**3/4** **4/4**

4/4 3/4 2/4 3/4

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

4/4 3/4 2/4 3/4

Steelpan  
Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
B. Tbn.  
Euph.  
Tba.

4/4 3/4 2/4 3/4

Perc. 1 (toms)  
Perc. 2 (cym.)  
Perc. 3 (mar.)  
Perc. 4 (bongos)  
vibraphone

Fl. 1.2  
Fl. 3.4  
Ob. 1.2  
Cl. 1.2  
Cl. 3.4  
B. Cl. 1.2  
Bsn. 1.2  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**3/4** **2/4** **L**

Steelpan

**3/4** **2/4** **L**

Tpt. 1.2  
Tpt. 3.4  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
B. Tbn.  
Euph.  
Tba.

Perc. 1 (toms)  
Perc. 2 (cym.)  
Perc. 3 (mar.)  
Perc. 4 (Vib.)

**3/4** **2/4** **L**



M

4/4 3/4 4/4 3/4

Fl. 1.2 *ffp* *fff*

Fl. 3.4 *ffp* *fff* *f* a. fl.

Ob. 1.2 *ffp* *fff* 1. no vib. *mp*

Cl. 1.2 *ffp* *fff* *f*

Cl. 3.4 *ffp* *fff* *f*

B. Cl. 1.2 *ffp* *fff* *f*

Bsn. 1.2 *ffp* *fff* *f* *mp*

Sop. Sax. *ffp* *fff*

Alto Sax. *ffp* *fff*

Ten. Sax. *ffp* *fff*

Bari. Sax. *ffp* *fff*

M

4/4 3/4 4/4 3/4

Steelpan *mp*

Tpt. 1.2 *ffp* *fff*

Tpt. 3.4 *ffp* *fff* *f*

Hn. 1.2 *ffp* *fff* *f*

Hn. 3.4 *ffp* *fff* *f*

Tbn. 1.2 *ffp* *fff*

B. Tbn. *ffp* *fff* *f* b. tbn.

Euph. *ffp* *fff*

Tba. *ffp* *fff*

M

4/4 3/4 4/4 3/4

Perc. 1 (toms) *ffp* *fff* wood blocks (2) high w.b. *p* *mp*

Perc. 2 (cym.) *p*

Perc. 3 (mar.) *mp*

Perc. 4 (bongos)

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2  
1. no vib.  
*mp*

Cl. 1.2

Cl. 3.4

B. Cl. 1.2  
1.

Bsn. 1.2

Sop. Sax.  
no vib.  
*mp*

Alto Sax.

Ten. Sax.  
no vib.  
*mp*

Bari. Sax.

4/4

Steelpan  
*mp*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

4/4

Perc. 1 (w.b.)

Perc. 2 (clave)

Perc. 3 (mar.)

Perc. 4 (bongos)

3/4

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

no vib.

4. (a. fl.)

*pp*

1. no vib.

*mp* ————— *p*

*pp*

no vib.

*p*

no vib.

*mp*

3/4

4/4

Steelpan

*p*

long

in tempo

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

3/4

4/4

Perc. 1 (w.b.)

Perc. 2 (clave)

Perc. 3 (mar.)

Perc. 4 (bongos)

in tempo

*ppp*