

Concerto for
Steelpan and
Wind Ensemble
(2011)

David MacDonald

Instrumentation:

The wind ensemble should only have one player per part (no doublings), with the possible exception of the tuba part.

- solo steelpan: tenor and double seconds (overall range: F#3 to D6)

- 4 flutes (flute 4 doubling alto and C flute)
- 2 oboes
- 4 Bb clarinets
- 2 Bb bass clarinets
- 2 bassoons
- soprano saxophone
- alto saxophone
- tenor saxophone
- baritone saxophone

- 4 Bb trumpets
- 4 horns
- 3 tenor trombones
- bass trombone
- euphonium
- tuba

- 4 percussionists
 - player 1: field drum (Kevlar head), three toms (small (10"), medium (14"), and large (18")), bongos (tuned high), marimba (low C), chimes (C4 only), bass drum, two wood blocks (high and low, not synthetic)
 - player 2: ribbon crasher, xylophone, large tom-18" (may be same as player 1), orchestra bells, two ride cymbals (20" and 22"), splash cymbal (10-12"), suspended cymbal (16"), sizzle cymbal (18-20"), clave
 - player 3: finger cymbals, marimba (low C, shared with player 1), bass drum (may be same as player 1)
 - player 4: crash cymbals, vibraphone, hi-hat, two wood blocks (high and low, not synthetic), bongos (tuned high)

Performance notes:

The soloist plays three pans: tenor and double seconds, arranged in whichever manner works best. If a particular set of tenors and double seconds cannot reach the full range required, an extra instrument may be used. The soloist will have to determine the best places to change pans based on the peculiarities of the instruments being used.

The improvisation at the end of mvt. 2 is optional. The soloist may improvise, compose a new cadenza, play the written cadenza, or any combination of the three. However, it is important for the structural balance of the piece that mm. 120-132 not last more than 45 seconds at the longest. Whatever the soloist chooses to play during that section, he or she must return to the written music at the roll on G#5 at the end of movement (marked "return").

Program notes:

Steelpan, the national instrument of Trinidad and Tobago, is not an obvious choice for a concerto instrument. However, there are many composers and players working to build a classical repertoire for pan. There are many chamber works that include pan, and even a small handful of concerti, notably, by Jan Bach (1994) and more recently, Libby Larsen (2004). My research leads me to believe that this is the first concerto for steelpan with wind ensemble.

Pan has a sound profile unlike any other instrument I know. For that reason, I open the concerto with a timbre sampling of the ensemble, punctuated with the pan for comparison. The melody presented by the pan beginning in m. 15 of the first movement is only the first statement of a theme that informs nearly all of the melody, harmony, and counterpoint of the concerto. Of the three movements, the first pits the pan most strongly against the ensemble, emphasizing the uniqueness of its sound. This movement also focuses most strongly on the relationship between the pan and the percussion section.

The second movement is more texturally dense. The pan floats over a bed of loosely imitative counterpoint, which thickens throughout the movement. The soloist has the opportunity to "stretch out" over cadenzas, including an optional improvisation. Because the range and layout of steelpan are not completely standardized, the improvisation allows the soloist to exploit the peculiarities of the instrument being used.

The final cadenza of the second movement, which includes the optional improvisation, connects directly to the final movement of the concerto. In m. 5, the pan presents the clearest statement of the theme on which the whole work is based. This movement is the shortest of the three, a succinct and groove-based wrap-up to the complete concerto. The rhythms and textures refer to jazz, a familiar genre to many steelpan players. The pan concludes with a virtuosic flourish (mm. 88-94) before a cool and casual exit.

Duration: approx. 18'30"

Concerto for Steelpan and Wind Ensemble

David MacDonald

1

sounding pitch

unmetered

6" 2" 7" 5" 2" 6"

Flute 1.2

fl. 4 on a. fl. no vib.

Flute 3.4

p

Oboe 1.2

mf

Clarinet 1.2 in Bb

Clarinet 3.4 in Bb

Bass Clarinet 1.2 in Bb

1. no vib.

p

Bassoon 1.2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

no vib.

mp

Baritone Saxophone

unmetered

6" 2" 7" 5" 2" 6"

Solo Steelpan

mf

Trumpet 1.2 in Bb

1. st. mute

mf

Trumpet 3.4 in Bb

Horn 1.2 in F

1. no vib.

mp

Horn 3.4 in F

Trombone 1.2

Trombone 3 Bass Trombone

Euphonium

Tuba

unmetered

6" 2" 7" 5" 2" 6"

Percussion 1

rimshot

fff field drum, snares on

ribbon crasher

Percussion 2

fff

Percussion 3

crash cym., choke

Percussion 4

fff

2

3

4

5

6

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

freely

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (f. cym.)

Perc. 4 (cym.)

A
4/4 comfortably (♩ = 108ish)

Fl. 1.2 4" 4" 3"

Fl. 3.4

Ob. 1.2

Cl. 1.2 1. *f* a2 *f* 1. *p*

Cl. 3.4

B. Cl. 1.2 1. *p*

Bsn. 1.2 1. no vib. *p*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. no vib. *mf*

Bari. Sax.

A
4/4 comfortably (♩ = 108ish)

Steelpan *p*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2 1. no vib. *mp*

Hn. 3.4

Tbn. 1.2 1. no vib. *mf* *f*

Tbn. 3 B. Tbn.

Euph. no vib. *mp* *f*

Tba.

A
4/4 comfortably (♩ = 108ish)

Perc. 1 (snare) 4" 4" 3" high tom

Perc. 2 (r. cr.)

Perc. 3 (f. cym.)

Perc. 4 (cym.) vibraphone motor off, always *f*

3/4

4/4

3/4

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4. (a. fl.)
mf

f

f

p

f

f

3/4

4/4

3/4

4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

f

1.
p

f

f

p

p

3/4

4/4

3/4

4/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (f. cym.)

Perc. 4 (vib.)

field drum

B

3/4

2/4

3/4

4/4

3/4

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2 ^{a2}

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B

3/4

2/4

3/4

4/4

3/4

4/4

Steelpan *p*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

B

3/4

2/4

3/4

4/4

3/4

4/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (f. cym.)

Perc. 4 (vib.) *p*

marimba, soft mallets

24 25 26 27 28 29 30 31

4/4 2/4 4/4 C 3/8 4/4 2/4 4/4 2/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

4/4 2/4 4/4 C 3/8 4/4 2/4 4/4 2/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

4/4 2/4 4/4 C 3/8 4/4 2/4 4/4 2/4

Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (vib.)

2/4 4/4 3/4 4/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

2/4 4/4 3/4 4/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

2/4 4/4 3/4 4/4

Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (vib.)

4/4

D

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/4

D

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

4/4

D

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.
Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (vib.)

Measures 49-55. The score includes parts for Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Steelpan, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. Dynamics include *mf* and *mp*. Performance markings include *a2* and *mf*.

E

F

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E

F

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

E

F

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4

3/4

3/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2
1. solo
mf

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3/4

3/4

3/4

Steelpan
mf *f* *mf* 6

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

3/4

3/4

3/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)
hard yarn mallets
mf

3/4 4/4 3/8 2/4 4/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

3/4 4/4 3/8 2/4 4/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

3/4 4/4 3/8 2/4 4/4

Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (vib.)

G
4/4

3/4

4/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

mf cresc. gradually

1.

mf cresc. gradually

1.

mf cresc. gradually

a2

f cresc. gradually

G
4/4

3/4

4/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

mf cresc. gradually

f

f

f

b. tbn.

f

G
4/4

3/4

4/4

Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (vib.)

4/4 3/4 **H**
4/4

Fl. 1.2 *a2*

Fl. 3.4 *a2*
f cresc. gradually

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax. *f cresc. gradually*

Alto Sax.

Ten. Sax. *f cresc.*

Bari. Sax. *f cresc.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

H
4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph.

Tba.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

H
4/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)

ff

I

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

I

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (vib.)

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.
Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (vib.)

mp

hi-hat

mp

86 87 88 89

J

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

J

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

J

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (hi-hat)

lightly, near the edge

p

xyl., hard rubber mallets

mp

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Steelpan

Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

Perc. 1 (snare)
Perc. 2 (xyl.)
Perc. 3 (mar.)
Perc. 4 (hi-hat)

lightly on the rim

high wood block

93 94 95

K

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

a²

a², fl. 4 on C fl.

a²

K

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

st. mute

f

p

a²

a² > st. mute

f

p

a²

st. mute

f

p

a²

st. mute

f

p

K

Perc. 1
(snare)

Perc. 2
(xyl.)

Perc. 3
(mar.)

Perc. 4
(w.b.)

[low w. b.]

Fl. 1.2 *p*

Fl. 3.4 *p*

Ob. 1.2 *p* *a2* *f*

Cl. 1.2 *f* *p* *a2* *f*

Cl. 3.4 *f* *p* *a2* *f*

B. Cl. 1.2

Bsn. 1.2 *a2* *f*

Sop. Sax. *f* *p* *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2 *f*

Tpt. 3.4 *f*

Hn. 1.2 *a2* *mf*

Hn. 3.4 *a2* *mf*

Tbn. 1.2

Tbn. 3 B. Tbn. *b. tbn.* *mf*

Euph. *mf*

Tba.

Perc. 1 (snare) *high bongo w/ stick* *cresc.*

Perc. 2 (xyl.) *cresc.*

Perc. 3 (mar.) *cresc.*

Perc. 4 (w.b.) *cresc.*

L

Fl. 1.2 *f* ^{a2}

Fl. 3.4 *f* ^{a2}

Ob. 1.2 *f*

Cl. 1.2 *f*

Cl. 3.4 *f*

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

L

Steelpan

Tpt. 1.2 *mf*

Tpt. 3.4 *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

L

Perc. 1 (snare) *mf* field drum

Perc. 2 (xyl.) *mf*

Perc. 3 (mar.) *mf*

Perc. 4 (w.b.) *mf* high w. b.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

Perc. 1 (snare)

Perc. 2 (xyl.)

Perc. 3 (mar.)

Perc. 4 (w.b.)

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

Perc. 1 (snare)
Perc. 2 (xyl.)
Perc. 3 (mar.)
Perc. 4 (hi-hat)

M

4/4

3/4

4/4

3/8

2/4

4/4

3/4

2/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fl. 4 on alto fl.

mf

pp *mp*

1. *p*

3. *p*

1. *p*

1. *p*

M

4/4

3/4

4/4

3/8

2/4

4/4

3/4

2/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

p

p

3. *p*

M

4/4

3/4

4/4

3/8

2/4

4/4

3/4

2/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (hi-hat)

rimshot

fff

r. cr.

fff

2/4 N 4/4 2/4 4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

1.

mf

mf

2/4 N 4/4 2/4 4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

mp

p

mp

mf

st. mute

p

3. st. mute

mp

mp

2/4 N 4/4 2/4 4/4

Perc. 1 (snare)

Perc. 2 (r. cr.)

Perc. 3 (mar.)

Perc. 4 (hi-hat)

4/4 3/4 4/4 2/4 4/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

4/4 3/4 4/4 2/4 4/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

4/4 3/4 4/4 2/4 4/4

Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (hi-hat)

4/4 3/4 3/8 4/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

4/4 3/4 3/8 4/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

4/4 3/4 3/8 4/4

Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (hi-hat)

4/4 2/4 3/8 4/4 P 3/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

4/4 2/4 3/8 4/4 P 3/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

4/4 2/4 3/8 4/4 P 3/4

Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (hi-hat)

3/4 4/4 2/4 3/4 3/8

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

3/4 4/4 2/4 3/4 3/8

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

3/4 4/4 2/4 3/4 3/8

Perc. 1 (snare)
Perc. 2 (t. cr.)
Perc. 3 (mar.)
Perc. 4 (hi-hat)

138 139 140 141 142

2/4 **Q** 4/4^{a2} 3/4

Fl. 1.2 *mf* 3

Fl. 3.4 *mf* 3

Ob. 1.2

Cl. 1.2 *mf*³ 3

Cl. 3.4

B. Cl. 1.2 *mf*³ 3

Bsn. 1.2 *mf*

Sop. Sax. 3

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p*

Q 2/4 4/4 3/4

Steelpan *mf*³ 3

Tpt. 1.2 *ff* *mf*

Tpt. 3.4 *ff* *mf*

Hn. 1.2 *f* *ff* *mf*

Hn. 3.4 *f* *ff* *mf*

Tbn. 1.2 *ff*

Tbn. 3
B. Tbn. *ff*

Euph.

Tba.

Q 2/4 4/4 3/4

Perc. 1 (snare)

Perc. 2 (t. cr.)

Perc. 3 (mar.)

Perc. 4 (hi-hat)

3/4 **R** 4/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

3/4 **R** 4/4 5/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

3/4 **R** 4/4 5/4

Perc. 1 (snare)
Perc. 2 (r. cr.)
Perc. 3 (mar.)
Perc. 4 (hi-hat)

5/4 2/4

Fl. 1.2 *ff* 3 3 3 6 *fff*

Fl. 3.4 *ff* 3 3 3 6 *fff*

Ob. 1.2 *ff* 3 3 3 6 *fff*

Cl. 1.2 *ff* 3 3 3 6 *fff*

Cl. 3.4 *ff* 3 3 3 6 *fff*

B. Cl. 1.2 *ff* 3 3 3 6 *fff*

Bsn. 1.2 *f* *fff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *fff*

5/4 2/4

Steelpan *ff* 3 3 3 6 *fff*

Tpt. 1.2 *ff*

Tpt. 3.4 *ff*

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Tbn. 1.2 *ff*

Tbn. 3 B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

5/4 2/4

Perc. 1 (snare) *f* *fff* high tom

Perc. 2 (r. cr.) *f* *fff* low tom

Perc. 3 (mar.) *f* *fff* bass drum

Perc. 4 (hi-hat) *fff* crash cym.

Play 16ths as fast as possible, asynchronously.
Hold half notes for 1-2 seconds, then repeat
the figure. Continue for the full measure until
cutoff (next downbeat). **Players should avoid
playing any 16th figure with any other player.**

unmetered

7-8"

7-8"

Fl. 1.2 wait 1-2 sec. *fff*

Fl. 3.4 *fff*

Ob. 1.2 wait about 1 sec. *fff*

Cl. 1.2 *fff*

Cl. 3.4 wait about 1 sec. *fff*

B. Cl. 1.2 *fff* — *f*

Bsn. 1.2 *fff* — *f*

Sop. Sax. wait 1-2 sec. *fff*

Alto Sax. *fff*

Ten. Sax. *fff* — *f*

Bari. Sax. *fff* — *f*

7-8"

Repeat this figure as fast as possible
until the next figure.

7-8"

unmetered

Steelpan *fff*

Tpt. 1.2 *fff* — *f*

Tpt. 3.4 *fff* — *f*

Hn. 1.2 *fff* — *f*

Hn. 3.4 *fff* — *f*

Tbn. 1.2 *fff* — *f*

Tbn. 3 B. Tbn. *fff* — *f*

Euph. *fff* — *f*

Tba. *fff* — *f*

* Players should decrescendo to *f* over the first two seconds of the each sustain.

wait about 1 sec. 7-8" 7-8" 4" abrupt cutoff, silence

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

fff \longrightarrow *f*

wait 1-2 sec.

wait about 1 sec.

wait 1-2 sec.

wait about 1 sec.

wait about 1 sec.

wait 1-2 sec.

wait about 1 sec.

7-8" 7-8" 4"

abrupt cutoff, silence

154 155 156 157

slow and free, as a cadenza

Flute 1.2

Flute 3.4

Oboe 1.2

Clarinet 1.2 in Bb

Clarinet 3.4 in Bb

Bass Clarinet 1.2 in Bb

Bassoon 1.2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

slow and free, as a cadenza

Solo Steelpan

Trumpets 1.2 in Bb

Trumpets 3.4 in Bb

Horns 1.2 in F

Horns 3.4 in F

Trombone 1.2

Trombone 3 Bass Trombone

Euphonium

Tuba

slow and free, as a cadenza

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A
3/4 gently, ♩ = 72

4/4

B
3/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

A
3/4 gently, ♩ = 72

4/4

B
3/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

A
3/4 gently, ♩ = 72

4/4

B
3/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

orch. bells, brass mallets

vib.

C
4/4

3/4

4/4

3/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C
4/4

3/4

4/4

3/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

C
4/4

3/4

4/4

3/4

Perc. 1
(mar.)

Perc. 2
(bells)

Perc. 3
(mar.)

Perc. 4
(vib.)

4/4

3/4

4/4

3/4

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4. (a. fl.)

p

mf

p

mf

p

4/4

3/4

4/4

3/4

4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

mf

mp

4/4

3/4

4/4

3/4

4/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

p

lv.

D

4/4

2/4

4/4

2/4

4/4

3/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

D

4/4

2/4

4/4

2/4

4/4

3/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

D

4/4

2/4

4/4

2/4

4/4

3/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4 2/4 **E** 4/4 2/4 3/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

3/4 2/4 **E** 4/4 2/4 3/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

3/4 2/4 **E** 4/4 2/4 3/4

Perc. 1 (mar.)
Perc. 2 (bells)
Perc. 3 (mar.)
Perc. 4 (vib.)

3/4

4/4

F

3/4

4/4

3/4

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F

3/4

4/4

3/4

4/4

3/4

4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph.

Tba.

F

3/4

4/4

3/4

4/4

3/4

4/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

4/4 3/4

Fl. 1.2 *p* a2

Fl. 3.4 *p* a2

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2 *mp* *p* *mp*

Bsn. 1.2 *p* 1.

Sop. Sax.

Alto Sax. *p* *p*

Ten. Sax.

Bari. Sax.

4/4 3/4

Steelpan *mp*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph. *mp* *p* *mp* *p*

Tba.

4/4 3/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4 4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3/4 4/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

3/4 4/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

Perc. 1
(mar.)

Perc. 2
(bells)

Perc. 3
(mar.)

Perc. 4
(vib.)

65

66

67

Fl. 1.2 *mp* *f* **G** $\frac{3}{4}$

Fl. 3.4 *mp* *f* *mp*

Ob. 1.2 *mp*

Cl. 1.2 *p* *mp*

Cl. 3.4 *mp*

B. Cl. 1.2

Bsn. 1.2 *f*

Sop. Sax. *p* *mf*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Steelpan *mf* *ff* **G** $\frac{3}{4}$

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph. *p*

Tba. *p*

Perc. 1 (mar.) **G** $\frac{3}{4}$

Perc. 2 (bells)

Perc. 3 (mar.) *p* *mf*

Perc. 4 (vib.) *mf*

marimba, soft mallets

Fl. 1.2 *p* *mf*

Fl. 3.4

Ob. 1.2 *mf*

Cl. 1.2 cl. 1 *mf*

Cl. 1.2 cl. 2 *p* *mf*

Cl. 3.4 cl. 3 *mf*

Cl. 3.4 cl. 4 *p* *mf*

B. Cl. 1.2 *mf*

Bsn. 1.2 a2 *mp* *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Steelpan *mp* *f* *mf*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2 a2, open *f*

Hn. 3.4 a2, open *f*

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph. *mp*

Tba. *mp*

Perc. 1 (mar.) *p*

Perc. 2 (bells)

Perc. 3 (mar.) *mf*

Perc. 4 (vib.)

4/4

4/4

marimba, med. hard mallets
(can be same instrument as perc. 3)

This page of a musical score includes the following parts and dynamics:

- Fl. 1.2:** *mp* to *f*
- Fl. 3.4:** *f* to *mf*
- Ob. 1.2:** *mp* to *mf*
- Cl. 1.2:** *mp* to *mf*
- Cl. 3.4:** *mp* to *mf*
- B. Cl. 1.2:** *mp* to *mf*
- Bsn. 1.2:** *mp* to *mf*
- Sop. Sax.:** *mp* to *mf*
- Alto Sax.:** *mp* to *mf*
- Ten. Sax.:** *mf*
- Bari. Sax.:** *mf*
- Steelpan:** *ff*
- Tpt. 1.2:** *f* (open)
- Tpt. 3.4:** *f* (open)
- Hn. 1.2:** *f*
- Hn. 3.4:** *f*
- Tbn. 1.2:** *f*
- Tbn. 3:** *f*
- B. Tbn.:** *f*
- Euph.:** *f*
- Tba.:** *f*
- Perc. 1 (mar.):** *mf*
- Perc. 2 (bells):** *f* to *mf* (xyl. hard mallets)
- Perc. 3 (mar.):** *mp* to *mf*
- Perc. 4 (vib.):** *mf*

Fl. 1.2 *mf*

Fl. 3.4 *f*

Ob. 1.2 *f* *a2*

Cl. 1.2 *f*

Cl. 3.4 *f*

B. Cl. 1.2 *f* *a2*

Bsn. 1.2 *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan *f* *fff*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

Perc. 1 (mar.) *b*

Perc. 2 (xyl.)

Perc. 3 (mar.)

Perc. 4 (vib.)

This page of a musical score includes the following parts and their musical content:

- Fl. 1.2:** Flute 1, 2nd staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and ending with a *ff* dynamic.
- Fl. 3.4:** Flute 3, 4th staff. Remains silent throughout the page.
- Ob. 1.2:** Oboe 1, 2nd staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and ending with a *ff* dynamic.
- Cl. 1.2:** Clarinet 1, 2nd staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and ending with a *ff* dynamic.
- Cl. 3.4:** Clarinet 3, 4th staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and ending with a *ff* dynamic.
- B. Cl. 1.2:** Bass Clarinet 1, 2nd staff. Remains silent throughout the page.
- Bsn. 1.2:** Bassoon 1, 2nd staff. Features a melodic line starting with a *ff* dynamic, followed by a rest, and ending with a *ff* dynamic.
- Sop. Sax.:** Soprano Saxophone. Features a melodic line starting with a *ff* dynamic, followed by a rest, and ending with a *ff* dynamic.
- Alto Sax.:** Alto Saxophone. Features a melodic line starting with a *ff* dynamic, followed by a rest, and ending with a *ff* dynamic.
- Ten. Sax.:** Tenor Saxophone. Features a melodic line starting with a *f* dynamic, followed by a *ff* dynamic, a rest, and ending with a *ff* dynamic.
- Bari. Sax.:** Baritone Saxophone. Features a melodic line starting with a *ff* dynamic, followed by a rest, and ending with a *ff* dynamic.
- Steelpan:** Remains silent throughout the page.
- Tpt. 1.2:** Trumpet 1, 2nd staff. Remains silent throughout the page.
- Tpt. 3.4:** Trumpet 3, 4th staff. Remains silent throughout the page.
- Hn. 1.2:** Horn 1, 2nd staff. Remains silent throughout the page.
- Hn. 3.4:** Horn 3, 4th staff. Remains silent throughout the page.
- Tbn. 1.2:** Trombone 1, 2nd staff. Remains silent throughout the page.
- Tbn. 3 B. Tbn.:** Trombone 3, Bass Trombone. Remains silent throughout the page.
- Euph.:** Euphonium. Remains silent throughout the page.
- Tba.:** Tuba. Remains silent throughout the page.
- Perc. 1 (mar.):** Percussion 1 (maracas). Remains silent throughout the page.
- Perc. 2 (xyl.):** Percussion 2 (xylophone). Features a melodic line starting with a *ff* dynamic, followed by a rest, and ending with a *ff* dynamic.
- Perc. 3 (mar.):** Percussion 3 (maracas). Features a melodic line starting with a *mp* dynamic, followed by a rest, and ending with a *mp* dynamic.
- Perc. 4 (vib.):** Percussion 4 (vibraphone). Remains silent throughout the page.

H
4
4

2
4

Fl. 1.2 *f* *mf* *mp* *pp*

Fl. 3.4 *f* *mp* *pp* A. Fl.

Ob. 1.2 *mf* *mp* *pp* a2

Cl. 1.2 *ff* *f* *mf* *pp*

Cl. 3.4 *f* *mf* *mp* *pp*

B. Cl. 1.2 *mf* *pp* a2

Bsn. 1.2 *mf* *pp*

Sop. Sax. *ff* *pp*

Alto Sax.

Ten. Sax.

Bari. Sax. *f* *mf* *pp*

H
4
4

2
4

Steelpan *p*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

H
4
4

2
4

Perc. 1 (mar.) *f* *mp* *pp*

Perc. 2 (xyl.) *f* *pp*

Perc. 3 (mar.)

Perc. 4 (vib.) *p*

cadenza 1 (unmetered)

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

cadenza 1 (unmetered)

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

slowly

gradual accel.

f

cadenza 1 (unmetered)

Perc. 1
(mar.)

Perc. 2
(xyl.)

Perc. 3
(mar.)

Perc. 4
(vib.)

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

gradually slow down roll

fff

pp

mf

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

Perc. 1 (mar.)

Perc. 2 (xyl.)

Perc. 3 (mar.)

Perc. 4 (vib.)

I

3/4 4/4 3/4 4/4

Fl. 1.2 *p*

Fl. 3.4

Ob. 1.2

Cl. 1.2 *p* *mp* *p*

Cl. 3.4

B. Cl. 1.2 *mp* *p* *mp*

Bsn. 1.2

Sop. Sax.

Alto Sax. *p* *mp* *p* *mp*

Ten. Sax. *mp* *p* *mp*

Bari. Sax.

3/4 4/4 3/4 4/4

Steelpan *p*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

3/4 4/4 3/4 4/4

Perc. 1 (mar.)

Perc. 2 (xyl.) *mp*

Perc. 3 (mar.)

Perc. 4 (vib.)

orch. bells, brass mallets
l.v.

Fl. 1.2 *p* *a2* $\frac{3}{4}$

Fl. 3.4

Ob. 1.2

Cl. 1.2 *mp* *p*

Cl. 3.4

B. Cl. 1.2 *p*

Bsn. 1.2 *p* *a2* $\frac{3}{4}$

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

Steelpan *mp* $\frac{3}{4}$

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

Perc. 1 (mar.) $\frac{3}{4}$

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.) $\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

J
4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2
mp

Cl. 1.2

Cl. 3.4
p *mf*

b. cl. 1
p

B. Cl. 1.2
b. cl. 2

Bsn. 1
p

Bsn. 1.2
bsn. 2 *mf*

Sop. Sax.
mp

Alto Sax.
mp

Ten. Sax.

Bari. Sax.

J
4/4

Steelpan
mp *mf*

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

J
4/4

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

This page of a musical score includes the following parts and dynamics:

- Fl. 1.2:** *mp*
- Fl. 3.4:** *mp*
- Ob. 1.2:** (no dynamics)
- Cl. 1.2:** *mf* (first staff), *mp* (second staff), *mf* (third staff)
- Cl. 3.4:** *mp* (first staff), *mp* (second staff)
- B. Cl. 1.2:** *mf* (first staff), *mp* (second staff), *mf* (third staff)
- Bsn. 1.2:** *mp* (first staff), *mp* (second staff)
- Sop. Sax.:** *mp*
- Alto Sax.:** *mp*
- Ten. Sax.:** (no dynamics)
- Bari. Sax.:** (no dynamics)
- Steelpan:** *f*
- Tpt. 1.2:** (no dynamics)
- Tpt. 3.4:** (no dynamics)
- Hn. 1.2:** (no dynamics)
- Hn. 3.4:** (no dynamics)
- Tbn. 1.2:** (no dynamics)
- Tbn. 3 B. Tbn.:** (no dynamics)
- Euph.:** (no dynamics)
- Tba.:** (no dynamics)
- Perc. 1 (mar.):** (no dynamics)
- Perc. 2 (bells):** (no dynamics)
- Perc. 3 (mar.):** (no dynamics)
- Perc. 4 (vib.):** (no dynamics)

K

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

K

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Perc. 1 (mar.)

Perc. 2 (bells)

Perc. 3 (mar.)

Perc. 4 (vib.)

Fl. 1.2: *p* (1st), *mp*, *mf*
 Fl. 3.4: *p* (3rd)
 Ob. 1.2: *mp* (1st), *mf*
 Cl. 1.2: *mf*, *mp*, *mps*, *f*
 Cl. 3.4: *mf*, *mp*
 B. Cl. 1.2: *mf*, *mps*, *f*
 Bsn. 1.2: *mf*, *mp*
 Sop. Sax.: *mp*
 Alto Sax.:
 Ten. Sax.:
 Bari. Sax.: *mf*
 Steelpan: *mp*, *f*, *ff*
 Tpt. 1.2:
 Tpt. 3.4:
 Hn. 1.2:
 Hn. 3.4:
 Tbn. 1.2:
 Tbn. 3 B. Tbn.:
 Euph.: *mf*, *mp*
 Tba.: *mf*, *mp*
 Perc. 1 (mar.):
 Perc. 2 (bells):
 Perc. 3 (mar.): *mf*, *mp*
 Perc. 4 (vib.):

This page of a musical score includes the following parts and their dynamics:

- Fl. 1.2:** *p* (piano), starting with a grace note and an *a2* marking.
- Fl. 3.4:** *p* (piano), starting with a grace note and an *a2* marking.
- Ob. 1.2:** *p* (piano), featuring two first endings.
- Cl. 1.2:** *f* (forte).
- Cl. 3.4:** *f* (forte).
- B. Cl. 1.2:** *f* (forte).
- Bsn. 1.2:** *f* (forte).
- Sop. Sax.:** *mp* (mezzo-piano).
- Alto Sax.:** *mp* (mezzo-piano).
- Ten. Sax.:** *mp* (mezzo-piano).
- Bari. Sax.:** *mp* (mezzo-piano).
- Steelpan:** *mp* (mezzo-piano).
- Tpt. 1.2:** (Trumpet 1.2)
- Tpt. 3.4:** (Trumpet 3.4)
- Hn. 1.2:** (Horn 1.2)
- Hn. 3.4:** (Horn 3.4)
- Tbn. 1.2:** (Tuba 1.2)
- Tbn. 3 B. Tbn.:** (Tuba 3 / Bass Tuba)
- Euph.:** *f* (forte).
- Tba.:** *f* (forte).
- Perc. 3 (mar.):** *f* (forte).
- Perc. 4 (vib.):** (Vibraphone)

Fl. 1.2 *mf*

Fl. 3.4 *mf*

Ob. 1.2 *mp* *mf*

Cl. 1.2 *mp*

Cl. 3.4 *mp*

B. Cl. 1.2 *mp*

Bsn. 1.2 *mp*

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan *f* *heavily*

Tpt. 1.2 *mp* a2

Tpt. 3.4 *mp* a2

Hn. 1.2 *mf* a2

Hn. 3.4 *mf* a2

Tbn. 1.2 *mp* open

Tbn. 3 B. Tbn. *mp* open

Euph. *mp*

Tba. *mp*

Perc. 3 (mar.) *mp*

Perc. 4 (vib.)

L

Fl. 1.2 *ff* *f*

Fl. 3.4 *ff*

Ob. 1.2 *ff* *f* a2

Cl. 1.2 *f*

Cl. 3.4 *f*

B. Cl. 1.2 *f*

Bsn. 1.2 *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *f*

L

Steelpan *ffff*

Tpt. 1.2 *f*

Tpt. 3.4 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 B. Tbn. *f*

Euph. *f*

Tba. *mf*

L

Perc. 3 (mar.) *f*

Perc. 4 (vib.)

This page of a musical score contains the following parts and their respective staves:

- Fl. 1.2
- Fl. 3.4
- Ob. 1.2
- Cl. 1.2
- Cl. 3.4
- B. Cl. 1.2
- Bsn. 1.2
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Steelpan
- Tpt. 1.2
- Tpt. 3.4
- Hn. 1.2
- Hn. 3.4
- Tbn. 1.2
- Tbn. 3 B. Tbn.
- Euph.
- Tba.
- Perc. 3 (mar.)
- Perc. 4 (vib.)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions (e.g., *a2*, *b2*). The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the percussion parts are mostly rests.

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

M **cazenza 2, unmetered**

fff

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.

M **cazenza 2, unmetered**

fff

a2

gliss.

Perc. 1 (mar.)
Perc. 2 (bells)
Perc. 3 (mar.)
Perc. 4 (vib.)

M **cazenza 2, unmetered**

Chimes

mf

med. hard mallets

fff

The cadenza written here is a suggestion. Beginning with the indication "open for improvisation," the soloist is free to improvise the cadenza up until the indication "return." The improvisation should last no longer than 45 seconds. After the "return" marking, the soloist should play the music as written.

open for improvisation

p *ff*

This page of a musical score contains 28 staves for various instruments. The top section includes woodwinds: Flute 1.2, Flute 3.4, Oboe 1.2, Clarinet 1.2, Clarinet 3.4, Bass Clarinet 1.2, Bassoon 1.2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section features a Steelpan with a melodic line starting with a *p* dynamic marking. Below this are brass instruments: Trumpet 1.2, Trumpet 3.4, Horn 1.2, Horn 3.4, Trombone 1.2, Trombone 3, Trombone B, Euphonium, and Tuba. The bottom section contains four percussion staves: Percussion 1 (chime), Percussion 2 (bells), Percussion 3 (maracas), and Percussion 4 (vibraphone). Vertical dashed lines indicate measure boundaries across the score.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

return

fff

mp

attacca mvt. 3

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba.

Perc. 1
(chime)

Perc. 2
(bells)

Perc. 3
(mar.)

Perc. 4
(vib.)

3

4/4 *attaca from cadenza*
relaxed, but steady (with implied groove)
♩ = 80

Flute 1.2
Flute 3.4
Oboe 1.2
Clarinet 1.2 in Bb
Clarinet 3.4 in Bb
Bass Clarinet 1.2 in Bb
Bassoon 1.2
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4/4 *attaca from cadenza*
relaxed, but steady (with implied groove)
♩ = 80

Solo Steelpan

Trumpet 1.2 in Bb
Trumpet 3.4 in Bb
Horn 1.2 in F
Horn 3.4 in F
Trombone 1.2.3
Bass Trombone
Euphonium
Tuba

4/4 *attaca from cadenza*
relaxed, but steady (with implied groove)
♩ = 80

Percussion 1
Percussion 2
Percussion 3
Percussion 4

high tom
side stick
mp
hi-hat w/ stick
mp
high ride

3/4 4/4 2/4 4/4 2/4 4/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax. *mp* *mf*
Bari. Sax.

3/4 4/4 2/4 4/4 2/4 4/4

Steelpan *mp* *mf*
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1-3
B. Tbn.
Euph.
Tba.

3/4 4/4 2/4 4/4 2/4 4/4

Perc. 1 (toms) *mp*
Perc. 2 (cym.) *p*
Perc. 3 (mar.)
Perc. 4 (vib.)

Fl. 1.2
 Fl. 3.4
 Ob. 1.2
 Cl. 1.2
 Cl. 3.4
 B. Cl. 1.2
 Bsn. 1.2
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Steelpan
 Tpt. 1.2
 Tpt. 3.4
 Hn. 1.2
 Hn. 3.4
 Tbn. 1-3
 B. Tbn.
 Euph.
 Tba.
 Perc. 1 (toms)
 Perc. 2 (cym.)
 Perc. 3 (mar.)
 Perc. 4 (vib.)

3/4 4/4 3/4 4/4
 3/4 4/4 3/4 4/4
 mf f mf mp mf f mf
 mf f mf
 mf f mf
 mf mf

high tom med. tom
 b. drum w/ stick

B
4/4

3/4

4/4

3/4

4/4

Fl. 1.2 *ff*

Fl. 3.4 4. (a. fl.) *mp*

Ob. 1.2

Cl. 1.2 1. *mp*

Cl. 3.4

B. Cl. 1.2 *ff*

Bsn. 1.2

Sop. Sax. *ff*

Alto Sax.

Ten. Sax. *ff*

Bari. Sax.

B
4/4

3/4

4/4

3/4

4/4

Steelpan *ff*

Tpt. 1.2 *ff*

Tpt. 3.4 *ff*

Hn. 1.2

Hn. 3.4

Tbn. 1-3

B. Tbn.

Euph.

Tba.

B
4/4

3/4

4/4

3/4

4/4

Perc. 1 (toms) *f*

Perc. 2 (cym.) *f p*

Perc. 3 (mar.) *mp*
marimba, medium hard mallets

Perc. 4 (vib.)

C
4/4

3/4

4/4

3/4

4/4

3/4

Fl. 1.2

Fl. 3.4
mf

Ob. 1.2

Cl. 1.2
mf

Cl. 3.4

B. Cl. 1.2
1.
mf

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C
4/4

3/4

4/4

3/4

4/4

3/4

Steelpan
f

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1-3
tbn. 1-3
mp

Tbn. 3
B. Tbn.
mf

Euph.

Tba.
mf

C
4/4

3/4

4/4

3/4

4/4

3/4

Perc. 1 (toms)
mf

Perc. 2 (cym.)
f

Perc. 3 (mar.)
mf

Perc. 4 (vib.)

3/4 4/4 3/4 4/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

3/4 4/4 3/4 4/4

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2.3
Tbn. 3
B. Tbn.
Euph.
Tba.
Perc. 1 (toms)
Perc. 2 (cym.)
Perc. 3 (mar.)
Perc. 4 (vib.)

D **3/4** **4/4** **3/4** **4/4**

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

D **3/4** **4/4** **3/4** **4/4**

Steelpan
ff

Tpt. 1.2
a2 (open)
mf

Tpt. 3.4
a2 st. mute
mf

Hn. 1.2
Hn. 3.4
Tbn. 1.2.3
Tbn. 3
B. Tbn.
Euph.
mf
Tba.

D **3/4** **4/4** **3/4** **4/4**

Perc. 1 (toms)
Perc. 2 (cym.)
Perc. 3 (mar.)
Perc. 4 (vib.)

4/4 **E**

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

4/4 **E**

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2.3
Tbn. 3
B. Tbn.
Euph.
Tba.

4/4 **E**

Perc. 1 (toms)
Perc. 2 (cym.)
Perc. 3 (mar.)
Perc. 4 (vib.)

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3
B. Tbn.

Euph.

Tba.

Perc. 1
(toms)

Perc. 2
(cym.)

Perc. 3
(mar.)

Perc. 4
(vib.)

5/4

F
4/4

77
3/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

5/4

F
4/4

3/4

Steelpan

Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2.3
Tbn. 3
B. Tbn.
Euph.
Tba.

5/4

F
4/4

3/4

Perc. 1 (toms)
Perc. 2 (cym.)
Perc. 3 (mar.)
Perc. 4 (vib.)

3/4 4/4 3/4 4/4^{a2} 3/4 4/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

3/4 4/4 3/4 4/4 3/4 4/4

Steelpan

Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2.3
Tbn. 3
B. Tbn.
Euph.
Tba.

3/4 4/4 3/4 4/4 3/4 4/4

Perc. 1 (toms)
Perc. 2 (cym.)
Perc. 3 (mar.)
Perc. 4 (vib.)

4/4 3/4 4/4 G

Fl. 1.2 *ff*

Fl. 3.4 *f* *ff*

Ob. 1.2

Cl. 1.2 *ff*

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax.

Bari. Sax.

4/4 3/4 4/4 G

Steelpan *ff*

Tpt. 1.2 *ff*

Tpt. 3.4 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tbn. 1.2.3 *fp* *ff*

Tbn. 3 B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

4/4 3/4 4/4 G

Perc. 1 (toms) *ff*

Perc. 2 (cym.)

Perc. 3 (mar.) *ff*

Perc. 4 (vib.) *ff*

Fl. 1.2 *pp* *p* a2

Fl. 3.4

Ob. 1.2 *p* a2

Cl. 1.2 *pp*

Cl. 3.4

B. Cl. 1.2 *pp*

Bsn. 1.2

Sop. Sax. *pp*

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *p*

3/4

Steelpan *p*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3
B. Tbn.

Euph.

Tba.

3/4

Perc. 1 (toms) *p*

Perc. 2 (cym.) *pp*

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4

Fl. 1.2 **3/4** **4/4** **3/4** **2/4** **3/4**

Fl. 3.4

Ob. 1.2 **f**

Cl. 1.2

Cl. 3.4

B. Cl. 1.2 **f**

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax. **f**

Bari. Sax. **f**

Steelpan **3/4** **4/4** **3/4** **2/4** **3/4** **ff**

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3 B. Tbn. **f**

Euph.

Tba.

Perc. 1 (toms) **3/4** **4/4** **3/4** **2/4** **3/4**

Perc. 2 (cym.) **f**

Perc. 3 (mar.)

Perc. 4 (vib.)

H
3/4

4/4

2/4

4/4

2/4

Fl. 1.2 *mp*

Fl. 3.4

Ob. 1.2 *mp*

Cl. 1.2

Cl. 3.4 *mp* a2

B. Cl. 1.2 *mp* a2

Bsn. 1.2 *mp*

Sop. Sax.

Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mp*

H
3/4

4/4

2/4

4/4

2/4

Steelpan *mp*

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3
B. Tbn. *mp*

Euph.

Tba. *mp*

H
3/4

4/4

2/4

4/4

2/4

Perc. 1 (toms) *mp*

Perc. 2 (cym.) *mp*

Perc. 3 (mar.) *mp*

Perc. 4 (vib.)

2/4 4/4 I 3/4 4/4 2/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2/4 4/4 I 3/4 4/4 2/4

Steelpan

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2.3

Tbn. 3
B. Tbn.

Euph.

Tba.

Perc. 1
(toms)

Perc. 2
(cym.)

Perc. 3
(mar.)

Perc. 4
(vib.)

Fl. 1.2 **2/4** **4/4** **2/4** **4/4** **3/4**

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan **2/4** **4/4** **2/4** **4/4** **3/4**

Tpt. 1.2

Tpt. 3.4

Hn. 1.2 **a2**

Hn. 3.4

Tbn. 1.2.3 **1 & 2**

Tbn. 3
B. Tbn.

Euph.

Tba.

2/4 **4/4** **2/4** **4/4** **3/4**

Perc. 1 (toms)

Perc. 2 (cym.)

Perc. 3 (mar.)

Perc. 4 (vib.)

3/4 4/4 2/4 J 4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2
a2
mp

Cl. 1.2

Cl. 3.4

B. Cl. 1.2
a2
mp

Bsn. 1.2
a2
mp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Steelpan
mf

Tpt. 1.2
a2

Tpt. 3.4
a2

Hn. 1.2

Hn. 3.4

Tbn. 1.2
mp

Tbn. 3
B. Tbn.
3 and b. tbn.
mp

Euph.
mp

Tba.

Perc. 1 (toms)
mp

Perc. 2 (cym.)
mp

Perc. 3 (mar.)
mp

Perc. 4 (vib.)
bongos, w/ sticks
mf

3/4 4/4 2/4 J 4/4

Fl. 1.2 *mf*
 Fl. 3.4 *mf*
 Ob. 1.2
 Cl. 1.2
 Cl. 3.4
 B. Cl. 1.2 *mp*
 Bsn. 1.2
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Steelpan
 Tpt. 1.2
 Tpt. 3.4
 Hn. 1.2
 Hn. 3.4
 Tbn. 1.2
 B. Tbn.
 Euph.
 Tba.
 Perc. 1 (toms)
 Perc. 2 (cym.) *mf*
 Perc. 3 (mar.)
 Perc. 4 (bongos)

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

K

3/4 **4/4**

Steelpan
Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
B. Tbn.
Euph.
Tba.

K

3/4 **4/4**

Perc. 1 (toms)
Perc. 2 (cym.)
Perc. 3 (mar.)
Perc. 4 (bongos)

K

3/4 **4/4**

4/4 3/4 2/4 3/4

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

4/4 3/4 2/4 3/4

Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
B. Tbn.
Euph.
Tba.

4/4 3/4 2/4 3/4

Perc. 1 (toms)
Perc. 2 (cym.)
Perc. 3 (mar.)
Perc. 4 (bongos)
vibraphone

3/4 2/4 L

Fl. 1.2
Fl. 3.4
Ob. 1.2
Cl. 1.2
Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

3/4 2/4 L

Steelpan

Tpt. 1.2
Tpt. 3.4
Hn. 1.2
Hn. 3.4
Tbn. 1.2
B. Tbn.
Euph.
Tba.

3/4 2/4 L

Perc. 1 (toms)
Perc. 2 (cym.)
Perc. 3 (mar.)
Perc. 4 (Vib.)

This page of the musical score (page 91) contains the following parts and markings:

- Flutes:** Fl. 1.2 and Fl. 3.4. Both parts include a dynamic marking of *ff* and a **3/4** time signature change.
- Oboe:** Ob. 1.2. Includes a dynamic marking of *ff* and a **3/4** time signature change.
- Clarinets:** Cl. 1.2 and Cl. 3.4. Both include a dynamic marking of *ff* and a **3/4** time signature change.
- Bass Clarinet:** B. Cl. 1.2. Includes a dynamic marking of *ff* and a **3/4** time signature change.
- Saxophones:** Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. All include a dynamic marking of *ff* and a **3/4** time signature change.
- Steelpan:** Includes a dynamic marking of *ff* and a **3/4** time signature change.
- Brass:** Tpt. 1.2, Tpt. 3.4, Hn. 1.2, Hn. 3.4, Tbn. 1.2, B. Tbn., Euph., and Tba. All include a dynamic marking of *ff* and a **3/4** time signature change.
- Percussion:** Perc. 1 (toms), Perc. 2 (cym.), Perc. 3 (mar.), and Perc. 4 (bongos). Perc. 4 includes the instruction "bongos, w/ sticks" and a dynamic marking of *ff*. All percussion parts include a **3/4** time signature change.

The page concludes with a **4/4** time signature change.

M

4/4 3/4 4/4 3/4

Fl. 1.2 *ffp* *fff*

Fl. 3.4 *ffp* *fff* *f* a. fl.

Ob. 1.2 *ffp* *fff* 1. no vib. *mp*

Cl. 1.2 *ffp* *fff* *f*

Cl. 3.4 *ffp* *fff* *f*

B. Cl. 1.2 *ffp* *fff* *f*

Bsn. 1.2 *ffp* *fff* *f* *mp*

Sop. Sax. *ffp* *fff*

Alto Sax. *ffp* *fff*

Ten. Sax. *ffp* *fff*

Bari. Sax. *ffp* *fff*

M

4/4 3/4 4/4 3/4

Steelpan *mp*

Tpt. 1.2 *ffp* *fff*

Tpt. 3.4 *ffp* *fff* *f*

Hn. 1.2 *ffp* *fff* *f*

Hn. 3.4 *ffp* *fff* *f*

Tbn. 1.2 *ffp* *fff*

B. Tbn. *ffp* *fff* *f* b. tbn.

Euph. *ffp* *fff*

Tba. *ffp* *fff*

M

4/4 3/4 4/4 3/4

Perc. 1 (toms) *ffp* *fff* wood blocks (2) high w.b. *p*

Perc. 2 (cym.) *p* [clave]

Perc. 3 (mar.) *mp*

Perc. 4 (bongos)

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2
1. no vib.
mp

Cl. 1.2

Cl. 3.4

B. Cl. 1.2
1.

Bsn. 1.2

Sop. Sax.
no vib.
mp

Alto Sax.

Ten. Sax.
no vib.
mp

Bari. Sax.

4/4

Steelpan
mp

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

4/4

Perc. 1 (w.b.)

Perc. 2 (clave)

Perc. 3 (mar.)

Perc. 4 (bongos)

3/4

4/4

Fl. 1.2

Fl. 3.4

Ob. 1.2

Cl. 1.2

Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

no vib.

4. (a. fl.)

pp

1. no vib.

mp ————— *p*

pp

no vib.

p

no vib.

mp

3/4

4/4

Steelpan

p

long

in tempo

Tpt. 1.2

Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

3/4

4/4

Perc. 1 (w.b.)

Perc. 2 (clave)

Perc. 3 (mar.)

Perc. 4 (bongos)

in tempo

ppp